

BLODWEN

IPA: 'blɔdwɛn

EPV: blodwen

Op. 31

Libretto of the first Welsh opera

**With International Phonetic Alphabet [IPA], Editor's Phonetic Version [EPV]
and literal English translation**

Cerddoriaeth/*Music*

Dr. Joseph Parry

'Pencerdd America'

1841-1903

Libretto

Richard Davies

'Mynyddog'

1833-1877

Fersiwn siambr newydd

New chamber version

Golygydd a Chyhoeddwr/*Editor & Publisher*

Dulais Rhys

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*yn Saesneg yn unig (English only)

O.N. Mae'r Golygydd yn croesawu awgrymiadau parthed cywiriadau/gwelliannau ac ati.

N.B. *The Editor welcomes suggested corrections/improvements etc.* dulaisrhys@ymail.com

NODIADAU'R GOLYGYDD

1. Fformat y libretto hwn yw:

IPA

Cymraeg

Fersiwn Ffonetig y Golygydd ('EPV' yn y fersiwn Saesneg)

Cyfieithad Saesneg*

* llythrennol - yn hytrach na fersiwn Saesneg sy'n 'mynd' gyda'r rhythmau lleisiol. Er bod mwyafrif o'r copïau argraffiedig yn cynnwys aralleiriad Saesneg Dewi Môn (sef y Parch. David Rowlands, 1836-1907), cyfieithiad hen-ffasiwn ydyw. Hyd hyn (2018), nid oes cyfieithiad canu Saesneg arall ar gael.

2. Hepgorir mwyafrif y geiriau sy'n ailadrodd.
3. Er bod Cytganau 15. ac 22. â'r un gerddoriaeth a bron yr un geiriau, i fod yn eglur, fe'u cynhwysir ar wahan (yn wahanol i Gytganau 3. ac 8. a Chytganau 24. a 26., sydd â'r un gerddoriaeth a geiriau).
4. Mae'r Atodiadau (*Appendix 1-6*) yn Saesneg yn unig – gweler tudalen 4: *List of Appendices*.
5. Mae recordiad llafar o'r libretto Cymraeg ar gael – ewch i [Blodwen](#)

EDITOR'S NOTES

1. The format of this libretto is:

IPA

Cymraeg [Welsh]

EPV

English translation*

*literal - not an English version that 'fits' the vocal rhythms. Although published editions include a singing English version by poet and academic Dewi Môn (the Rev. David Rowlands, 1836-1907), this translation has not stood the test of time. To date (2018), this is the only singing English version available.

2. Repeating words are mostly omitted.
3. Although Choruses 15. and 22. have the same music and almost the same words, for clarity, they are included separately (unlike Choruses 3. & 8. and Choruses 24. & 26., which have identical words and music).
- 4.1 In the Welsh libretto, multi-syllable words, e.g. 'eryr', are 'split' (er-yr), for the word to make sense to the singer. Sung as 'e-ryr', the EPV in the score reflect this 'as sung' split.
- 4.2 If a Welsh word has adjacent consonants, e.g. 'Blodwen', the EPV consonants are 'split', i.e. *blod-wen*, even though this is sung as 'Blo-dwen'.

PRONOUNCING WELSH

The ideal way for a non-Welsh speaker to sing *Blodwen* with the original Welsh lyrics would be to learn how to pronounce the sound of each consonant and vowel. Welsh is mostly a phonetic language, so this is relatively easily – there are innumerable books and websites devoted to Welsh pronunciation. If possible, practice with a Welsh-speaker.

CONSONANTS

Welsh	IPA symbol	EPV	As in + Comment
c	k	<i>k</i>	key
ch	χ	<i>CH</i>	loch - as in Scottish/German pronunciation
dd	ð	<i>th</i>	this – ‘voiced’ th (see also ‘th’ below)
f	v	<i>v</i>	van
ff/ph	f	<i>f</i>	far
ll	ɫ	<i>LL</i>	<i>place tongue behind top teeth & blow gently</i>
ng	ŋ	<i>ng</i>	thing
ngh	ŋ̊	<i>ngh</i>	Shanghai
r	r	<i>r</i>	<i>always rolled or trilled</i>
rh	ɾ	<i>HR</i>	h is aspirated before r
s	s	<i>s</i>	<i>always ‘hard’ as in ‘see’</i>
si	ʃ	<i>SH</i>	shop
th	θ	<i>TH</i>	thin – ‘unvoiced’ th (see also ‘dd’ above)
w	w	<i>w</i>	win - ‘short’ w (see also w in VOWELS below)

VOWELS (some have two slightly different sounds – see DIALECT below)

Welsh	IPA symbol	EPV	As in + Comment
a	a	<i>a</i>	can - ‘short’ a
a/â	a:	<i>ah</i>	far - ‘long’ a
e	ɛ	<i>e</i>	men
e	e:	<i>eh</i>	air
i	ɪ	<i>i</i>	pin - ‘short’ i
i/u	i:/i:	<i>ee</i>	peel - ‘long’ i + see DIALECT below
o	ɔ	<i>o</i>	top
o	o:	<i>oh</i>	raw
ô	ʊ	<i>oo</i>	moo - ‘long’ w (see also w in CONSONANTS above)
w	u	<i>u</i>	butcher
y	ə	<i>uh</i>	bun
y	i:	<i>ee</i>	peel - as i/u above

DIALECT

In north Wales, the Welsh language of some areas has a pronounced ‘u’ [IPA ɨ:], similar to French. Other dialects, such as those found in south Wales, do not have this inflection. So ‘du’ (Welsh for ‘black’) in ‘north Wales Welsh’ is more [dɨ:] and more [di:] in ‘south Wales Welsh’. Since *Blodwen* takes place in north Wales, the IPA libretto reflects this.

Both ‘north/south’ pronunciations are understandable and acceptable. In this IPA libretto, words marked¹ have an alternate, ‘south Wales Welsh’, pronunciation and are listed in Appendix 1.

Non-Welsh speakers would probably find it easier to use the Appendix 1 alternate pronunciations, which is the Welsh used in the spoken recording of the libretto – go to [Blodwen](#)

THE IPA [International Phonetic Alphabet] & EPV [Editor’s Phonetic Version] TRANSCRIPTIONS

- 1.1 Originally, the new chamber version of *Blodwen* was meant for performance in Wales. While the country has produced a significant number of opera singers, it is unlikely that the cast of any production of *Blodwen* there would be completely Welsh-speaking. The EPV was intended for those non-Welsh-speaking singers.
- 1.2 Following interest in *Blodwen* from outside of Wales (especially from the U.S.A.) it was decided to add an IPA version so that singers worldwide could sing the opera in the original language.
- 2.1 The chamber version vocal score includes only the EPV under the original Welsh lyrics.
- 2.2 Though the EPV is less ‘accurate’ than the IPA, to a singer unfamiliar with IPA symbols, the EPV may give a ‘better idea’ of the sound of the Welsh words.
- 3.1 For a similar reason, this libretto includes the EPV as well as the IPA version.
- 3.2 This libretto is available at [Blodwen](#), where a spoken recording is also available.

LIST OF APPENDICES

1. *Alternate pronunciations (listed alphabetically).*
2. *Archaic Welsh words and phrases that have been replaced with a more modern version.*
3. *Singing words with a (‘nasal’) mutation.*
4. *Welsh libretto words that have an indeterminate ‘vowel’ between the final two consonants.*
5. *People and Places explained.*
6. *Miscellaneous*

THANK YOU/DIOLCH YN FAWR:

Frank Bott and Professor Wini Davies of Aberystwyth University, Wales, for their invaluable suggestions re the IPA libretto, for checking the IPA and for the accuracy of the literal English translation.

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BLODWEN

Libretto of the first Welsh opera

0618

ACT 1

1. Rwy'n dod o'r Wyddfa uchel bell (Negesydd/Messenger[Baritone])

rɯɪn¹ do:d o:r 'ɔiðva¹ 'i:χɛl¹ bɛɪ¹

Rwy'n dod o'r Wyddfa^{2,5} uchel bell

rooeen dohd ohr ooeethvah eeCHel behLL

I come from high and distant Snowdon⁵

a: 'həθi:r¹ 'ɔðl¹ ʊrθ sər 'həwɛl ði:¹

â llythyr oddi wrth Syr Hywel Ddu.

ah LLuhTHir othee oorTH suhr huhwel thee

with a letter from Sir Hywel Ddu.

gɔrx'mənai əi gəv'luɪnɔ¹ 'gəda bri:s¹

Gorchmynnai ei gyflwyno gyda brys,

gorCHmuhnahee eh guhvlooeeno guhdah breeS

He orders it to be delivered with haste,

a:r χwi:s¹ ε'wənɔg 'wellr¹ ar və marχ

a'r chwys ewynnog² welir ar fy march

ahr CHooees ewuhnog wehlir ahr vuh mahrCH

and the foaming sweat seen on my steed

ʊrθ borθ ə 'kastɛɪ ðwe:d

wrth borth y castell ddwed

oorTH borTH uh kahsteLL thoehd

by the castle gate shows

mai 'fəðlɔn ʊi:v¹ iu 'arχlad εv¹

mai ffyddlon wyf i'w archiad ef.

mahee fuhthlon ooeev u ahrCHeeahd ehv

that I am faithful to his order.

2. Syr Hywel o'r Wyddfa (Arglwyddes/Lady Maelor)

sər 'həwɛl o:r 'ɔiðva¹

Syr Hywel o'r Wyddfa,^{2,5}

suhr huhwel ohr ooeethvah

Sir Hywel from Snowdon,⁵

ə 'marχɔg dɛʊr 'kadarn

y marchog dewr, cadarn,

uh mahrCHog deoor kahdahrn

the brave, strong knight,

0618

si:n¹ 'dəvɔd ən 'gənar i: 'i:nɔn¹ ə wle:ð
sy'n dyfod yn gynnar i uno'n y wledd.
seen duhvod uhn guhnahr ee eenon uh oolehth
is coming early to join in the feast.

ən 'gʊmni: i:r 'marχɔg dau 'blɔdwɛn dɔl'badarn¹
Yn gwmni i'r marchog daw Blodwen Dolbadarn,⁵
uhn goomnee eer mahrCHog dahoo blodwen dohlbahdahrn
Accompanying the knight is Blodwen of Dolbadarn⁵

ɛr χw'i:ðɔr¹ ʔa'wɛnɨð¹
er chwyddo'r llawenydd,
er CHooeethor LLahwehnith
to enhance the joy,

ə 'mɔɪniant¹ a:r he:ð
y mwyniant a'r hedd.
uh mooeeneeahnt ahr hehth
the pleasure and the peace.

a: 'χəda ər 'ɛrɪ:r¹ a:r 'glɔmɛn o:r 'ʊiðva¹
A chyda yr Eryr a'r G'lomen o'r Wyddfa,^{2,5}
ah CHuhdah uhr ehreer ahr glomen ohr ooeethvah
And with the Eagle and the Dove from Snowdon,⁵

dau 'madɔg a 'mɔrvɨð¹ o: vrɪn¹ 'di:nas bra:n
daw Madog⁵ a Morfudd⁵ o fryn Dinas Brân.⁵
dahoo mahdog ah morvith oh vrin deenahs brahn
come Madog⁵ and Morfudd⁵ from the hill of Dinas Brân.⁵

ər 'awɛn a: 'ðɛfrɪ¹ a:r 'dɛlɪn¹ χwa'rəɪa¹
Yr awen a ddeffry a'r delyn chwareua:
uhr ahwen ah thefree ahr dehlin CHooahrehah
Inspiration awakens and the harp plays:

luk ða: i:r pɑ:r 'dɛdʊið¹ mɛun dauns ak mɛun ka:n
'Lwc dda' i'r pâr dedwydd mewn dawn ac mewn cân.
look thah eer pahr dedwith meoon dahoons ahk meoon kahn
'Good luck' to the happy couple, with dancing and singing.

ɔnd kɪn¹ ə ʔa'wɛnɨð¹
Onnd cyn y llawenydd,
ond kin uh LLahwehnith
But more than happiness,

rɔɪn¹ 'gɔvɪn¹ i:r 'nɛvɔɪð¹
rwy'n gofyn i'r nefoedd
rooeen gohvin eer nehvoeeth
I ask the heavens

am 'vɛndlθ 'ɔðl¹ 'əno i: 'ɛlɛn¹ və mɛrɣ
am fendith oddi yno i Elen fy merch.
am vendiTH othee uhno ee ehlen vuh merCH
for a blessing on Elen my daughter.

ɔs 'hɛðʊɣ¹ ðɪll'əna nɛɪ¹ 'əntɛ ɾə'vɛɪɔɪð¹
Os heddwch ddilyna neu ynte rhyfeloedd,
os hehthooCH theeluhnah neh uhnteh HRuhvehloeeth
Whether peace or war follow,

bɔɪd¹ 'arθɪr¹ əm 'mɔɔbman³ ən 'sɛrɛn¹ əi sɛrɣ
boed Arthur ym mhobman yn seren ei serch.
boeed ahrTHir uhm hohbmahn uhn sehren eh serCH
may Arthur always be the center of her love.

əŋ ŋ'anɔɪ³ ə stɔrm a: θan 'bɛɪɪdr¹,⁴ ər 'həɪlwen¹
Yng nghanol y storm a than belydr yr heulwen,
uhng hahnoh uh storm ah THan beleeduhr uhr hehlwen
In the midst of the storm and in a beam of sunlight,

mɛun 'hauðvɪd¹ a: 'gɔvɪd¹
mewn hawddfyd a gofid,
meoon hahoothveed ah gohvid
in joy and in sorrow,

mɛun 'gaɪav¹ a ha:v
mewn gaeaf a haf.
meoon gehahv ah hahv
in winter and summer.

də'mɪnav¹ o:m 'kalɔn i: 'arθɪr¹ ak 'ɛlɛn¹
Dymunaf o'm calon i Arthur ac Elen
duhmeenahv ohm kahlon ee ahrTHir ahk ehlen
I wish from my heart for Arthur and Elen

ga:ɪl¹ 'bəwɪd¹ di:'ɔgɛl¹ ən 'nʊɪlau¹ və na:v
gael bywyd diogel yn nwyllaw fy Naf.
gaheel buhwid deeohgel uhn nooeelahoo vuh nahv
a life secure in the hands of the Lord.

3. (& 8.) Rhown fanerau ar y muriau (Corws/Chorus)

ro:ʊn van'era:ɨ¹ ar ə 'mɨriaɨ¹

Rhown fanerau ar y muriau,

HRohn vahnehrahee ahr uh mireeahee

Let's put flags on the walls,

dɛʊx a:r 'llll dɛʊx a:r ro:s

dewch â'r lili, dewch â'r rhos.

deooCH ahr lilee deooCH ahr HRohs

bring lilies, bring roses.

gʊ'naun li:n¹ 'kalɔn vaʊr o: 'vlɔdaɨ¹

Gwnawn lun calon fawr o flodau

goonahoon leen kahlon vahoor oh vlohdahhee

Let's place a heart-shaped bed of flowers

ɨʊx¹ əs'tavɛt 'ɛlɛn¹ dlo:s

uwch ystafell Elen dlos.

uooCH uhstahveLL ehlen dlohs

above the lovely Elen's room.

ni: gə'məsgʊn ə təθ'renaɨ¹ sið¹ ən 'ɛnʊr¹ 'ðəiðɨn¹ tɔn

Ni gymysgwn y llythrennau sydd yn enw'r ddeuddyn llon.

nee guhmuhsgoon uh LLuhTHrenahee seeth uhn ehnoor thehthin LLon

We'll mix the letters in the names of the happy couple,

ak mɛʊn 'blɔdaɨ¹ air¹ a'valaɨ¹ 'dɔdɔn¹ hʊɨn¹ ə 'galɔn hɔn

Ac mewn blodau aur afalau dodwn hwy'n y galon hon.

ahk meoon blohdahhee aheer ahvahlahee dohdoon hooeen uh gahlon hon

and in golden apple blossom, place them in the heart.

4. Boed heddwch i'n Harglwyddes! (Iolo)

bɔɨd¹ 'hɛðʊx¹ i:n har'glɨðɛs¹

Boed heddwch i'n Harglwyddes!

boeed hehthooCH een hahrglooeethes

Peace to our Lady!

a: 'hɛðʊx¹ ən ə 'kastɛt 'gɔrwɨx¹ hʊn

A heddwch yn y castell gorwych hwn!

a hehthooCH uhn uh kahsteLL gorweeCH hoon

And peace within this splendid castle!

rɔɨn¹ do:d i: rɔɨ və 'mɛndɪθ i: də vɛrɨx

Rwy'n dod i roi fy mendith i dy ferch.

rooeen dohd ee roee vuh mendiTH ee duh verCH

I come to bestow my blessing on thy daughter.

əs'brædiɔn ə 'dɛuriɔn a:r da: sərθ'iasant ar vais¹ ə ga:d

Ysbrydion y dewrion a'r da syrthiasant ar faes y gad.

uhsbru^hdeeon uh deooreeon ahr dah suhrTHEe^hsaht ahr vahees uh gahd

The spirits of the brave and the good, crushed on the battlefield,

an'adlant meun 'nevɔl¹ χwa: i: 'arθi:r¹ ak 'elen¹ vɔin'hɑ:d¹

Anadlant mewn nefol chwa i Arthur ac Elen fwynhad.

ahnahdlant meoon nehvol CHwah ee ahrTHir ahk ehlen vooeenhahd

bless with the heavenly breath the happiness of Arthur and Elen.

ve: 'rja¹ ə 'kəinant¹ kərθ əi 'vendlθ i:r ðaɪ¹ ən aur

Fe rua y ceunant certh ei fendith i'r ddau yn awr.

veh reeah uh kehnahnt kerTH eh vendith eer thahee uhn ahoor

The fearsome gorge now roars its blessing on the couple

a: 'χɔmɔl ə 'dəmɛstl gərθ si:n¹ 'təwəlt əi 'vendlθ i: laʊr

A chwmwl y dymestl gerth sy'n tywallt ei fendith i lawr.

ah CHoomool uh duhmestuhl gerTH seen tuhwahLLt eh venidTH ee lahoor

and the frightening stormcloud pours its blessing down.

5. Mae marchog pendefigaidd (Negesydd/Messenger[Tenor], Arglwyddes/Lady Maelor)

ma:i¹ 'marχɔg pɛndɛ'vlgaið ʊrθ ə pɔrθ

Mae marchog pendefigaidd wrth y porth,

mahee mahrCHog pendeveegaheeth oorTH uh porTH

There is a noble knight at the gate

ai wlsɣ si:ð¹ 'ði:əiθr⁴ i'aun i: mi:

a'i wisg sydd ddieithr iawn i mi,

ahee wisg seeth thee-ehTHuhr eeahoon ee mee

whose attire is very unfamiliar to me,

ən ði:¹ ɔi 'gɔrɪn¹ hi:d¹ əi dra:ið¹

yn ddu o'i gorun hyd ei draed,

uhn thee oee gorin heed eh draheed

black from the top of his head to his feet,

ai wəlt mɔd'rɔiɔɣ¹ si:ð¹ vel 'tɔrχaɪ¹ air¹

a'i wallt modrwyog sydd fel torchau aur.

ahee wahLLt modrooeog seeth vel torCHahee aheer

and his curly hair is like coils of gold,

a: 'flɪɛn¹ wɛn ər 'aran ən əi helm

A phluen wen yr Aran⁵ yn ei helm.

ah flee-en wen uhr ahrahn uhn eh helm
with the white feather of Yr Aran⁵ in his helmet.

ma:i¹ bɔnɛ'ði:ges vi:l mɔi¹ harð na:r waʊr
Mae boneddiges fil mwy hardd na'r wawr
mahee bonetheeges veel mooee hahrth nahr wahoor
A lady a thousand times more beautiful than the dawn

ən 'pɔiɔ¹ ən t̪ið'ɛdlɔ¹ ar əi vraiχ
yn pwysu yn lluddedig ar ei fraich.
uhn poeeso uhn LLeethedig ahr eh vraheeCH
leans wearily on his arm.

a: ga:v vi: 'davlɪr¹ pɔrθ ən r̪i:ð¹ i:r ðaɪ¹
A gaf fi daflu'r porth yn rhydd i'r ddau?
ah gahv vee dahvleer porTH uhn HReeth eer thahee
May I throw open the gate for them both?

nak 'ɔɪdɛr¹ i:n¹ 'əiliad
Nac oeder un eiliad,
nahk oeeder een ehleeahd
Do not hesitate for a second,

kr'ɔiɔ¹ 'lɔɪnt¹ hɔi¹
croeso² iddynt hwy.
kroeeso eethint hooee
welcome them both.

ma:i¹ da:iθ ən hi:r o:r 'ɔiðva¹ i: laʊr
Mae'r daith yn hir o'r Wyddfa^{2,5} i lawr,
maheer daheeth uhn heer ohr ooeethvah ee lahoor
The journey down from Snowdon⁵ is long

a: 'hɔiθaɪ¹ ən vlln'ɛdlɔ¹ i'aun
a hwythau yn flinedig iawn.
ah hooeeTHahee uhn vleenehdig eeahoon
and they will be very tired.

6. O gartref yr Eryr (Blodwen, Hywel)

o: 'gartrev ər 'ɛrɪ:r¹ ə 'da:iθɔm¹ əin daɪ¹
O gartref yr Eryr y daethom ein dau,
oh gahrtrev uhr ehreer uh dehTHom ehn dahee
From the home of the eagle, we both have come,

drɔs 'vrəniəɪ¹ o: 'əira ak ia:

dros fryniau o eira ac ia.

dros vruhneeahee oh ehrah ahk eeah
over hills of snow and ice.

i: weld əin har'glɔiðes¹ a: 'χi:dlawen'haɪ¹

I weld ein Harglwyddes a chydlawenhau

ee weld ehn hahrglooeeethes ah CHeedlahwenhahee

To see our Lady and rejoice together

a: 'rɔðl¹ i: 'elɛn¹ lɔk ða:

a rhoddi i Elen lwc dda.

ah HRohthee ee ehlen look thah

and wish Elen good luck.

am'ðlvad ɔiv¹ vi:

Amddifad wyf fi,

ahmtheevahd ooeev vee

An orphan am I,

ma:ɪ¹ mam meun be:ð əm 'mənwent 'padarn bɛɪ¹

mae mam mewn bedd ym mynwent Padarn⁵ bell.

mahee mahm meoon behth uhm muhnwent pahdahrn behLL

my mother lies faraway in a grave in Padarn⁵ cemetery.

a:m ta:d a: 'sərθiɔð ən 'abɛrθ i:r kle:ð

A'm tad a syrthiodd yn aberth i'r cledd

ahm tahd ah surTHEeoth uhn ahberTH eer klehth

And my father either fell, victim to a sword,

nəɪ¹ 'əntɛ ma:ɪn¹ 'kri:nɔ ən tɔɪd¹ əi we:ð

neu ynte mae'n crino yn llwyd ei wedd

neh uhnte mahreen kreeno uhn LLooeed eh wehth

or is ashen-faced and withering away,

dan 'rɔɪmaɪ¹ ə saɪs meun 'da:ɪar¹ gɛɪ

dan rywmau y Sais mewn daear gell.

dan rooeemahee uh sahees meoon dehahr geLL

shackled in an English underground cell.

ɛr 'həni:¹ ka:v/kəi 'gartɾɛv əŋ ɪ̯'astɛɪ³ ər 'ɔiðva¹

Er hynny, caf/cei gartref yng Nghastell yr Wyddfa^{2,5}

er huhnee kahv/keh gahrtɾɛv uhng hahsteLL uhr ooeeethvah

Even so, I/you will have a home in Snowdon⁵ Castle

a: 'χwara:ɪ:¹ a:r ɔɪn¹ a: maɪχ'o:ga:ɪθ¹ a: 'hɛla¹

a chwarae â'r ŵyn a marchogaeth a hela.

ah CHooahrahee ahr oo^{een} ah mahrCHohgaheeTH ah hehlah
and play with the lambs, and ride and hunt.

7. Rwy'n gwybod dy hanes (Arglwyddes/Lady Maelor, Hywel, Iolo, Blodwen)

rŭin¹ 'gŭibɔd¹ də 'hanes ad'wa:inŭn¹ də da:d

Rwy'n gwybod dy hanes, adwaenwn dy dad.

roo^{een} gooeebod duh hahnes ahdweh^{noon} duh dahd
I know your story, I knew your father.

rŭin¹ 'kɔvɪɔ əi 'ðeʊrder ən 'aχɔs əi wla:d

Rwy'n cofio ei ddewrder yn achos ei wlad.

roo^{een} koveeo eh theoorder uhn ahCHos eh oolahd
I remember his bravery on behalf of his country.

a: 'hɔfɔn i:t 'arɔs əm 'ma:ilɔr¹ bi:θ¹ mɔi¹

A hoffwn it' aros ym Maelor⁵ byth mwy,

ah hoofoon eet ahros uhm mehlor beeTH moo^{ee}
And I would like you to stay in Maelor⁵ forever,

kəi ran o: və 'hauðvɪd¹ və ŋ'levɪd^{1,3} a:m klɔi¹

cei ran o fy hawddfyd, fy nghlefyd a'm clwy^{1,1,2}

keh ran oh vuh hahoothveed vuhng hlehvid ahm klo^{ee}
to share my happiness, my pain and my sorrow.

gwn'əid¹ 'kartrev əm 'ma:ilɔr¹ i: 'blɔdwɛn si:ð¹ wɛt

Gwneud cartref ym Maelor⁵ i Blodwen sydd well,

goonehd kahrtrev uhm mehlor ee blodwen seeth wehLL
Making her home in Maelor⁵ would be better for Blodwen:

ma:i¹ 'tʊrʊ rə'velɔið¹ ən 'dəvɔd o: bɛt¹

mae twrw rhyfeloedd yn dyfod o bell.

mahee tooroo HRuhveh^{loeeth} uhn duhvod oh behLL
the clamor of war is getting closer.

a: 'gɔiðɔst¹ bi:ð¹ 'həwɛl ən 'gɔlsɔɔ əi gle:ð

A gwyddost bydd Hywel yn gwisgo ei gledd,

ah gooeethost beeth huhwel uhn gwisgo eh gleth
And you know that Hywel will be buckling on his sword,

ə 'kəntai ɔɾχ'vegi:¹ nəi:r¹ 'kəntan əi ve:ð

y cynta'i orchfygu neu'r cynta'n ei fedd.

uh kuhntahee orCHVuh^{gee} nehr kuhntahn eh vehth
the first to prevail or the first to his grave.

ma:i:n¹ ɾaid ka:i:l¹ pen ə 'gɛlɪn¹ maur
Mae'n rhaid cael pen y gelyn mawr
maheen HRaheed kaheel pen uh ɣehlin mahoor
We must bring down the great enemy's leader

ai 'ɔrmɛs 'ɛrχɪt̪¹ o:t̪ i: laʊr
a'i ormes erchyll oll i lawr.
ahee ɔrmes ɛrCHeeLL ohLL ee lahoor
and end this horrendous foreign oppression.

ma:i:t̪¹ 'sɛrɛn¹ ði:ð¹ ɾi:u¹ 'gəvnɔd gwɛt̪¹
Mae seren ddydd rhyw gyfnod gwell
mahee sehren theeth HRu ɣuhvnɔd gwehLL
A day star of a happier time

ən 'kɔdi:t̪¹ ən ə 'dɔɪrain¹ pɛt̪¹
yn codi yn y dwyrain pell.
uhn kohdee uhn uh dooeeraheen pehLL
is rising in the east afar.

a: ɾ'əðld ar əɾ 'awɛl rið¹ sɪ:n¹ do:d o: drau
A rhyddid ar yr awel rydd sy'n dod o draw,
ah HRuht̪id ahr uhr ahwel reeth seen dohd oh drahoo
And freedom is blowing in the wind

ve: ðau ən ði:ð¹
fe ddaw yn ddydd.
veh thahoo uhn theeth
as the new day dawns.

8. Rhown fanerau ar y muriau (Corws/Chorus) a la 3.

9. Un blodeuglwm o bleserau (Blodwen, Corws/Chorus)

i:n¹ blɔ'dəɪɣlɔm¹ o: blɛ'sɛraɪ¹
Un blodeuglwm o bleserau
een blodehɣloom oh blehsehrahee
A bouquet of pleasures

'vəðɔ ho:t̪ vlə'nəðaiθ¹ ɔis¹
fyddo holl flynyddau'th oes.
vuht̪ho hohLL vluhnuht̪haheeTH oees
may all your years be.

'təvɛd 'ɾɔsɪs¹ hi:d¹ də 'lɔɪbraɪ¹
Tyfed rhosys hyd dy lwybrau,

tuhved HROsis heed duh looeebrahee

May roses grow along your paths,

'gəda 'blɔdaɪ¹ ɹi:n a: moɪs¹

gyda blodau rhin a moes.

guhdaɪ blɔhdahee HReen ah moees

with flowers that are virtuous and moral.

'dəma i:n¹ o: 'vlɔdaɪr¹ 'ʊiðva¹

Dyma un o flodau'r Wyddfa,^{2,5}

duhmah een oh vlɔhdaheer ɔoeethvah

Here is one of ⁵Snowdon's flowers:

'blɔdɪn¹ 'bəχan gwiɪt¹ a: tɔn

blodyn bychan gwyllt a llon.

blɔhdin buhCHahn gwiLLt ah LLon

a tiny flower, wild and happy.

ar də 'galɔn 'gwɪsga 'hɔna

Ar dy galon gwisga hwnna

ahr duh gahlon gwisgah hoonah

Wear it on your heart,

i: at'gɔviɔr 'adɛg hɔn

i atgofio'r adeg hon.

ee atgoveeor ahdeg hon

in memory of this time.

'gwɛnɛd ne:v 'gwɛnɛd 'da:ɪar¹

Gwened nef, gwened daear,

gwehned nehv gwehned dehahr

May heaven and earth,

'gwɛnɛd di:ð¹ a: 'gwɛnɛd no:s

gwened dydd a gwened nos

gwehned deeth ah gwehned nohs

may day and night all smile

ar ə 'pri:ɔd dɛʊr a: 'haʊðgar

ar y priod dewr a hawddgar

ahr uh preeod deoor ah hahoothgahr

upon the brave and charming groom

a:r bri'ɔdvɛrχ 'dənɛr dlo:s

a'r briodferch dyner dlos.

ahr breeodverCH duhner dlohs
and upon the lovely gentle, bride.

gʊn vo:d 'arθɪr¹ ðɛʊr o:r 'bɛrwɪn¹
Gwn fod Arthur ddewr o'r Berwyn⁵
goon vohd ahrTHir theoor ohr berwin
I know that brave Arthur of Berwyn⁵

ən də 'gari:¹ 'ɛnɛθ¹ gi:¹
yn dy garu, eneth gu.
uhn duh gahree ehneTH gee
loves you, beloved one.

gʊn vo:d 'hɛvɪd¹ 'galɔn 'rɪuɪn¹
Gwn fod hefyd galon rhywun
goon vohd hehveed gahlon HRueen
I also know that someone's heart

ɛr əs tro: ən 'əiðɔ i: mi:
er ys tro yn eiddo i mi.
er us troh uhn ehtho ee mee
for a long time has belonged to me.

kəi di: lau di: 'anʊɪl¹ 'ðɛʊrðɪn¹
Cei di law, di annwyl ddewrddyn,
keh dee lahoo dee ahnooeel theoortheen
Take a hand, my dear, brave girl,

kɪn¹ mɑx'liɖa¹ hai:l¹ ər hʊɪr¹
cyn machluda haul yr hwyr.
kin mahCHleedah haheel uhr hooeer
before the setting of the evening sun.

pri:d¹ kaif 'blɔdwɛn lau əi 'rɪuɪn¹
Pryd caiff Blodwen law ei rhywun?
preed kaheef blodwen lahoo eh HRueen
When will Blodwen receive someone's hand?

nɪd ɔɪs¹ ɔnd ə ne:v a: ʊɪr¹
Nid oes ond y nef a ŵyr.
nid oees ond uh nehv ah ooeer
Only heaven knows.

10. Yng ngwyneb y nef (Mynach/A monk)

əŋ 'ŋɔɪnɛb^{1,3} ə ne:v

Yng ngwyneb y nef
uhng ooeeneb uh nehv
In the sight of heaven

ak o: vla:in¹ ə bi:d¹
ac o flaen y byd,
ahk oh vlaheen uh beed
and in front of the world,

ər ʊiv¹ ən kə'hɔi:ði:¹
yr wyf yn cyhoeddi
uhr ooeev uhn kuh-hoeethee
I pronounce

'arθɪr¹ o:r 'bɛrwɪn¹ ak 'ɛlɛn¹ o: 'gastɛt 'ma:ɪlɔr¹
Arthur o'r Berwyn⁵ ac Elen o Gastell Maelor⁵
ahrTHir ohr berwin ahk ehlen oh gahsteLL mehlor
Arthur of Berwyn⁵ and Elen of Castell Maelor⁵

ən ʊ:r a: gʊr'aig
yn ŵr a gwraig.
uhn oor ah gooraheeg
husband and wife.

ər hɪn¹ a: gəs'əltɔð diu¹ na wa'hanɛd di:n¹
Yr hyn a gysylltodd Duw, na wahaned dyn.
uhr hin ah guhsuhLLtoth du nah wah-hahned deen
Those whom God hath joined together, let no man put asunder.

a:'mɛn
Amen.
Ahmen

11. Cydfloeddiwn, cydganwn! (Corws/Chorus)

kɪ:d'vlɔiðiʊn¹ kɪ:d'ganʊn¹
Cydfloeddiwn, cydganwn!
keedyloeetheeoon keedgahnoon
Let's shout together, let's all sing!

kɪ:d'vlɔiðiʊn¹ a: χi:d'ganʊn¹ hʊre: ən gə'ti:n¹
Cydfloeddiwn a chydganwn hwre yn gytûn,
keedyloeetheeoon ah CHEedgahnoon hooreh uhn guhteen
Let's shout and sing a joint hooray,

ə 'bɛrwɪn¹ a: 'ma:ɪlɔr¹ a: wn'aiθpɔid¹ ən i:n¹

y Berwyn⁵ a Maelor⁵ a wnaethpwyd yn un.
uh berwin ah mehlor ah wnehTHpooeed uhn een
that Berwyn⁵ and Maelor⁵ have been united.

d̥eʊχ a:r 'd̥ɛl̥ɪn¹ d̥eʊχ a:r 'b̥əirð̥iɔn
Dewch â'r delyn, dewch â'r beirddion
deooCH ahr dehlin deooCH ahr behrtheeon
Bring the harp, bring the bards

i: əs'tavɛt burð ə wle:ð̥
i ystafell bwrdd y wledd.
ee uhstahveLL boorth uh oolehth
to the banqueting hall.

d̥eʊχ a:r 'gwi:nɔið¹ d̥eʊχ a:r dan't̥əiθ̥iɔn
Dewch â'r gwinoedd, dewch â'r danteithion,
deooCH ahr gweenoeeth deooCH ahr dantehTHEeon
Bring the wine and bring food fit for a feast,

d̥eʊχ a: 'gwe:nai¹ ar bo:b gwe:ð̥
dewch â gwenau ar bob gwedd.
deooCH ah gwehnahee ahr boh b gwehth
bring smiles to every face.

12. Y sêr ar fynwes y ffurfafen fad (Iolo)

ə se:r ar 'vənwe:s ə f̥ɪr'vavɛn¹ vɑ:d
Y sêr ar fynwes y ffurfafen fad,
uh sehr ahr yuhnwes uh feervahven vahd
The stars in the bosom of the holy firmament,

ɛdr'əχant 'arnɔm 'hɛnɔ¹ m̥ɛun bɔð'hɑ:d
edrychant arnom heno mewn boddhad,
edruhCHahnt ahrnom hehno meoon both-hahd
look down contentedly on us tonight,

a: fr'ədiaɪ¹ v̥ɪrð¹ ar ət¹ dɔ'lɛnɔg h̥ɪnt¹
a ffrydiau fyrdd ar eu dolennog² hynt,
ah fruhdeeahee veerth ahr eh dolennog hint
while a myriad torrents on their meandering course,

χwɛd'l̥əi̯ant¹ am əin 'hauðv̥ɪd¹ ʊrθ ə gw̥ɪnt¹
chwedleuant am ein hawddfyd wrth y gwynt.
CHwedlehahnt ahm ehn hahoothveed oorTH uh gwint
gossip to the wind about our happiness.

13. Cydlawenhawn am funud awr (Elen, Arthur)

kɪdlaʊɛn'haʊn¹ am 'vɪnɪd¹ aur

Cydlawenhawn am funud awr

keedlahwenhahoon ahm vɪnɪd ahoor

Let's rejoice for a minute, for an hour,

a: 'θəɪll¹ tɔn ə 'kastɛt maur

â theulu llon y castell mawr.

ah THEhlee LLon uh kahsteLL mahoor

with the joyful family in the great castle.

ɔs 'ədɪu¹ paub o:n kɪlɣ¹ ən tɔn

Os ydyw pawb o'n cylch yn llon

os uhdu pahoob ohn kilCH uhⁿ LLon

If everyone around us is happy

am əɪn pri:'ɔdl ni: əɪn daɪ¹

am ein priodi ni ein dau.

am ehn preeohdee nee ehn dahee

for us two to marry.

pam na ɣaun 'nɪnaɪr¹ 'adɛg hɔn

Pam na chawn ninnau'r adeg hon

pam nah CHahoon ninaheer ahdeg hon

Why not let us spend this time

gɪ:d'gani¹ a: 'ɣɪ:dlawɛn'hai¹

gydganu a chydlawenhau?

geedgahnee ah CHeedlahwenhahee

singing and rejoicing together?

os 'tɔðai¹ 'ŋalɔn³ laʊn o: sɛrɣ

Os toddai 'nghalon lawn o serch

os tohthahee nghahlon lahoon oh serCH

If, full of love, my heart melts

ən tɪn¹ o: vla:ɪn¹ dɛn'iadaɪ¹ mɛrɣ

yn llyn o flaen deniadau merch.

uhn LLin oh vlaheen deneeahdahee merCH

like a lake in the face of a lady's attractions,

ɛr hɪn¹ ma:ɪ¹ 'gɛnɪv¹ ə mʊɪn'ha:d¹

Er hyn mae gennyf y mwynhad

er hin mahee geniv uh mooenahad

nevertheless I get pleasure

o: ðw'əɪd¹ vo:d 'arθɪr¹ 'etɔn ði:n¹
o ddweud fod Arthur eto'n ddyn,
oh thooehd vohd ahrTHir eton theen
from saying that Arthur is still a man,

ən 'karioi gl'ɛðɪv¹ ʊrθ əi gli:n¹
yn cario'i gleddyf wrth ei glun
uhn kahreeohee glehthiv oorTH eh gleen
carrying his sword on his hip

i: 'gadɔi br'i:ɔd ho:f ai wl'a:d
i gadw'i briod hoff a'i wlad.
ee gahdooee breeod hohf ahee oolahd
to protect his dear wife and country.

pʊɪ¹ si:ð¹ ən 'ha:iðɪ¹ 'kariad mɛrɣ
Pwy sydd yn haeddu cariad merch?
pooee seeth uhn hehthee kahreeahd merCH
Who deserves a lady's love?

pʊɪ¹ si:ð¹ ən 'dæilɔŋ 'ʊrθðɪɣ¹ sɛrɣ
Pwy sydd yn deilwng wrthddrych serch?
pooee seeth uhn dehloong oorTH-threeCH serCH
Who deserves to be the subject of love?

ɔnd 'dɛurɪɔn 'vəibɪɔn 'kəmri:¹ wiʊ
Ond dewrion feibion Cymru⁵ wiw.
ond deooreeon vehbeeon kuhmree wu
But the brave sons of proud Wales.⁵

ɔs ɔɪs¹ ɡɛn ti: də gl'ɛðɪv¹ dɪ:r¹
Os oes gen ti dy gleddyf dur,
os oees gen tee duh glehthiv deer
If you have your steel sword,

ma:i¹ ɡɛnɪv¹ 'vlnaɪ¹ 'galɔn bɪ:r¹
mae gennyf finnau galon bur
mahee geniv vinahee gahlon beer
I have a pure heart

i: 'ɡari:¹ 'arθɪr¹ tra: bʊɪv¹ biu¹
i garu Arthur tra bwyf byw.
ee gahree ahrTHir trah booev bu
to love Arthur as long as I live.

14. Yn enw Harri ddewr (Arweinydd/Leader, Arglwyddes/Lady Maelor, Corws/Chorus)

ən 'enʊ¹ 'harl ðeʊr o: 'lɔi:gr^{1,4} bɛt¹

Yn enw Harri⁵ ddewr o Loegr bell,

uhn ehnoo hahree theoor oh loeeger behLL

In the name of brave Harry⁵ of faraway England,

rɔin¹ 'haulio ho:t at'wɛðaiɾ¹ 'kastɛt hun

rwy'n hawlio holl allweddau'r castell hwn

rooeen hahooleeo hohLL ahLLwehthaheer kahsteLL hoon

I claim all the keys of this castle

nəin¹ 'haulio 'bəwɪd¹ paub si:ð¹ 'ɔðl¹ vɛun

neu'n hawlio bywyd pawb sydd oddi fewn.

nehn hahooleeo buhwid pahoob seeth othee veoon

or claim the life of everyone who is inside.

ma:i¹ 'bəðln 'tɔi:gr^{1,4} ən ə 'dɛfrɪn¹ drau

Mae byddin Lloegr yn y dyffryn draw

mahee buhthin LLoeeger uhn uh duhfrin drahoo

England's army is in the valley yonder

a: 'banɛr 'harln 'klɛkian ən ə gwɪnt¹

a baner⁵ Harri'n clecian yn y gwynt.

ah bahner hahreen klekeeahn uhn uh gwint

and ⁵Harry's flag is snapping in the wind.

ma:i¹ trʊst ə 'mllɔi:ð¹ 'karnai¹ mairɣ

Mae trwst y miloedd carnau meirch

mahee troost uh meeloeth kahrnahee mehrCH

The noise of thousands of horses' hooves

ən 'krənɪɾ¹ 'ðai:ar¹ o: dan 'bɔisaɪɾ¹ gwi:r¹

yn crynu'r ddaear o dan bwysau'r gwŷr!

uhn kruhneer thehahr oh dan booesaheer gweer

makes the ground shake under the weight of the men!

pa: lɛ¹ ma:i¹ ər at'wɛðai¹

Pa le mae yr² allweddau?

pah leh mahee uhr ahLLwehthaheer

Where are the keys?

ɛʊɣ at 'harl

Ewch at Harri,⁵

eooCH at hahree

Go to Harry,⁵

dw'edux¹ 'urθɔ vo:d gan 'gəmri:¹ vɪrð¹ ən aur
dwedwch wrtho fod gan Gymru⁵ fyrdd yn awr
dwehdooCH oorTHo vohd gan guhmree veerth uhn ahoor
tell him that Wales⁵ now has a multitude

o: gal'ɔnaɪ¹ mɔr an'həbliɡ¹
o galonnau mor anhyblyg
oh gahlonahee mor ahnhuhblig
of hearts as firm

a: xɔg'ɔɪnlr¹ 'ɔiðva¹ vaʊr
â chlogwyni'r Wyddfa^{2,5} fawr!
ah CHlogooeeneer ooeethvah vahoor
as the cliffs of mighty Snowdon!⁵

xw'l ði'əiθriaid br'əsiux¹ 'əmaiθ
Chwi ddieithriaid, brysiwch ymaith,
CHooee thee-ehTHreeaheed bruhseeooCH uhmaheeTH
You strangers, leave with haste,

ɡʊ'elux¹ ar ə tʊ:r ɪux'ben¹
gwelwch ar y tŵr uwchben
gwehlooCH ahr uh toor uooCHben
see on the tower above

ðraig ə 'deuriɔn ən əm'dɔnl
ddraig y dewrion yn ymdonni
thraheeg uh deooreeon uhn uhmdonee
the dragon of the brave is waving

ən a'welɔn¹ mɔɪn¹ ə nɛn
yn awelon mwyn y nen.
uhn ahwehlon mooeen uhn nen
in the gentle breezes of the sky.

ACT 2

15. Mae'r haul yn codi dros y bryn (Corws TTBB Chorus)

mæ:ɪr¹ hæ:l¹ ən 'kɔdi:¹ drɔs ə brɪn¹
Mae'r haul yn codi dros y bryn
maheer haheel uhn kohdee dros uh brin
The sun is rising over the hill

a: 'θɔnɔɪr¹ tɪn¹ ən 'tɔnɪð¹

a thonnau'r llyn yn llonydd.

ah THonaheer LLin uhn LLohnith

and the waves of the lake are still.

ni: aun i: 'hɛlar¹ hɪ:ð¹ ən glai¹

Ni awn i hela'r hydd yn glau

nee ahoon ee hehlahr heeth uhn glahee

We'll soon be off to hunt the stag

drɔs 'vrɔniat¹ gl'ənai¹ gl'ɛnɪð¹

dros fryniau glynnau glennydd.

dros vruhneeahee gluhnahee glenith

over the splendid hills and glens.

χʊ'əθʊχ ər 'hɛlgɔrn o: 'vənɪð¹ i: vrɪn¹

Chwythwch yr helgorn o fynydd i fryn

CHoouhTHooCH uhr helgorn oh vuhnith ee vrin

Blow the hunting horn from mountain to hill

nes 'dɛfrɔ ər 'atsain əŋ ŋ'wa:ɪɔd¹,³ ə glɪn¹

nes deffro yr atsain yng ngwaelod y glyn.

nes defro uhr ahtsaheen uhng wehlod uh glin

till the echo awakes in the depths of the valley.

tall'ho:

Taliho!

Tahleehoh

Tally-ho!

aun i: 'hɛla¹ ər hɪ:ð¹

Awn i hela yr hydd.

ahoon ee hehlah uhr heeth

We're off to hunt the stag.

ma:ɪr¹ 'mənɪð¹ maur ən 'kɔdi:¹ bɛn

Mae'r mynydd mawr yn codi'i ben

maheer muhnith mahoor uhn kohdee ben

The mighty mountain is raising its head

vrɪ:¹ 'tɪar¹ nɛn ən 'ɪnɪɔn¹

fry tua'r nen yn union

vree teeahr nen uhn ineeon

straight up to the sky,

i: wa:ð̥ əɾ 'hɛlwɨr¹ vɾi:¹ ən glaɨ¹

i wadd yr helwyr fry yn glau

ee wahth uhr helweer vree uhn glahee

inviting the hunters above quickly

i: 'gaɾi:¹ 'ɔχɾaɨ:¹ 'gəɪrwɔn

i garu'i ochrau geirwon.

ee gahree oCHrahee gehrwon

to love its rocky sides.

ailχʊ'əθʊχ əɾ 'hɛlgɔɾn o: 'vənɨð̥¹ i: vɾɨn¹

Ailchwythwch yr helgorn o fynydd i fryn.

aheelCHoouhTHooCH uhr helgorn oh vuhnith ee vɾin

Blow the hunting horn again from mountain to hill.

16. Mae seren ofnadwy (Iolo)

ma:ɨ¹ 'sɛɾɛn¹ ɔv'na:duɨ¹ ən 'dəvɔd bo:b hʊɪr¹

Mae seren ofnadwy yn dyfod bob hwyr

mahee sehren ovnahdooe uhn duhvod boh b hooeer

A frightening star appears every evening

gan 'davɨ¹ əi 'ɾəχwant dɾɔs v'ʊa: ə nɛn

gan daflu ei rhychwant dros fwa y nen.

gan dahvlee eh HRuhCHwahnt dros vooah uh nen

throwing its span over the arch of the sky.

ɔnd be:θ ɨur¹ ar'ʊɨð̥lɔn

Ond beth yw'r arwyddion?

ond behTH ur ahrooeetheeon

But what are the signs?

ɔis¹ 'ɾɨuɨn¹ a: ʊɪr¹

Oes rhywun a wŷr?

oes HRuwin ah ooeer

Does anyone know?

ma:ɨ¹ 'tʊɪbr¹⁴ ə 'sɛɾɛn¹ vɛl gw'a:ɨd¹ ɨuχ¹ və 'mɛn

Mae llwybr y seren fel gwaed uwch fy mhen!

mahee LLooeebeer uh sehren vel gooaheed uooCH vuh mhen

The path of the star is like blood above my head!

əm'gllɨɔ ma:ɨ¹ gw'ɛnɛɾ¹ i:r 'kʊmʊl

Ymgilio mae Gwener i'r cwmwl,

uhmgileeo mahee gwehner eer koomool

Venus retreats into the cloud,

vel pe: bain əs'wllio dan glɔɪ¹

fel pe bai'n yswilio dan glwy['].

vel peh baheen uhswileeo dan glooe

as if ashamed of a wound.

a: gur'ldɔ ma:ɪ¹ maurθ ən ə 'nlvɔl

A gwrido mae Mawrth yn y nifwl,²

ah gooreedo mahee mahoorTH uhn uh neevool

And Mars blushes in the mist,

be:θ 'bənag iu¹ 'mɛðul¹ ə ðɔɪ¹

beth bynnag yw meddwl y ddwy?

behTH buhnag u mehthool uh thooee

whatever is in the mind of both?

ma:ɪ¹ gur'i:d maurθ ən də'wɛdɪd¹ vo:d 'rəvɛl gɛr'tau

Mae gwrid Mawrth yn dywedyd fod rhyfel gerllaw,

mahee gooreed mahoorTH uhn duhwehdid vohd HRuhvel gerLLahoo

Mars' blushing means that war is at hand,

a:r 'sɛɾɛn¹ 'ði:əiθr⁴ ən 'atɛb o: drau

a'r seren ddieithr yn ateb o draw.

ahr sehren ddee-ehthuhr uhn ahteb oh drahoo

and the distant star answers from afar.

par'to:ɛd ə 'kəmri:ɪ¹ ɾag 'dɪnlstr⁴ a brau

Partoed y Cymry⁵ rhag dinistr a braw!

pahrtohed uh kuhmree HRahg dinistuhr ah brahoo

The Welsh⁵ people must prepare against destruction and terror!

17. Tra byddo yr helwyr yn hela (Hywel)

tra: 'bæðɔ əɾ 'hɛlwɪr¹ ən 'hɛla¹

Tra byddo yr helwyr yn hela,

trah buhtho uhr helweer uhn hehlah

While the huntsmen are hunting,

ma:ɪn¹ ða: ɡɛnɪv¹ 'ðəvɔd vɛ hi:n¹

mae'n dda gennyf ddyfod fy hun

maheen thah geniv thuhvod vuh heen

I am content to bring myself

o: dan ə ɡɛl'ənɛn van 'əma

o dan y gelynnen fan yma

oh dan uh geluhnen van uhmah

under the holly tree here

i: 'ganɨ̃¹ i: 'blɔdwɛn və mɨ:n¹

i ganu i Blodwen fy mun.

ee gahnee ee blodwen vuh meen

to sing to my love, Blodwen.

ma:i¹ 'blɔdwɛn ən 'gʊɨbɔd¹ və ŋ'əimlad³

Mae Blodwen yn gwybod fy nheimplad,

mahee blodwen uhn gooebod vuhn hehmlahd

Blodwen knows how I feel,

ma:i:n¹ 'darɛn da'lɛnəɨ̃¹ və mɨ:'ɔn

mae'n darllen dalennau fy mron.

maheen dahrLLen dahlenəhee vuh mron

she reads my heart's yearning.

ma:i:n¹ 'hauð 'lɔl 'wɛlɛd¹ və ŋ'ariad³

Mae'n hawdd iddi weled fy nghariad

maheen hahooth eethee wehled vuhng hahreeahd

She can easily see my love

ən 'trɛmɨɔ bɔ:b di:ð¹ ən və 'təgad

yn tremio bob dydd yn fy llygad.

uhn tremeeo bohɔ deeth uhn vuh LLuhgahd

shining out of my eyes every day.

və ŋ'ariad³ və 'mɔpɛθ³ iu¹ hɔn

Fy nghariad, fy mhopeth yw hon.

vuhng hahreeahd vuhm hopeTH u hon

My love, my everything is she.

kəv'nɛwld ma:i¹ 'təmɔɾ ə vl'ɔiðɨ̃n¹

Cyfnewid mae tymor y flwyddyn,

kuhvnewid mahee tuhmor uh vlooeethin

The seasons of the year may change,

kəv'nɛwld ma:i¹ 'gaiav¹ a ha:v

cyfnewid mae gaeaf a haf.

kuhvnewid mahee gehahv ah hahv

and winter turn to summer.

a: g'wɨwɔ¹ ma:i:r¹ 'tənɛr vlɔ'dəi-ɨ̃n¹

A gwywo mae'r tyner flodeuyn,

ah goowo maheer tuhner vlodehin

The gentle flower may wilt,

pɛn'grəmɨ̃¹ ma:ɪr¹ 'rɔsɨ̃n¹ ən gl'a:v
pengrymu mae'r rhosyn yn glaf.
pengruhmeē maheer HRosin uhn glahv
and the rose bows its head in sickness.

ɛ'vaɫai dau 'trəmɪɔn rə'vɛɫɔið¹
Efallai daw trymion ryfeloedd,
ehvahLLahee dahoo truhmeeon ruhvehloeeth
Mighty wars may come,

ɛ'vaɫai dau 'hɛðʊχ¹ o: hɨ:d¹
efallai daw heddwch o hyd,
evahLLahee dahoo hehthooCH oh heed
peace may come in the end,

ɔnd 'dæiɛd¹ ə 'gəɪrwɔn dəm'hɛstɫɔið¹
ond deued y geirwon dymhestloedd
ond dehɛd uh gehrwon duhmhestloeeth
but let the wildest storms come

a: 'dæiɛd¹ ər ha:v ai ɔɫ'i:ɫɔið¹
a deued yr haf a'i oludoedd.
ah dehɛd uhr hahv ahee oleedoeeth
and let summer come with its riches,

və 'mlɔdwɛn vɨ:ð¹ 'blɔdwɛn tr'ʊɪr¹ 'kəvən i: gɨ:d¹
Fy Mlodwen fydd Blodwen trwy'r cyfan i gyd.
vuh mɫodwen veeth blodwen trooeer kuhvan ee geed
my Blodwen will be Blodwen through it all.

18. Ychydig a ŵyr ef (Blodwen)

əχ'ædlg a: ʊɪr¹ ɛv¹ və mo:d ən aur
Ychydig a ŵyr ef fy mod yn awr
uhCHuhdig ah ooer ehv vuh mohd uhn ahoor
Little does he know that I am now

tɨ:¹ o:ɫ i:r ɫʊɪn¹ ən gʊr'andɔi 'sʊɪnɔɫ¹ ga:n
tu ôl i'r llwyn yn gwrando'i swynol gân.
tee ohl eer LLoeen uhn goorahndoeē sooeenol gahn
behind this bush listening to his enchanting song.

əχ'ædlg 'hɛvɨ̃d¹ a: ʊɪr¹ 'həwɛɫ
Ychydig hefyd a ŵyr Hywel

uhCHuhdig hehvid ah ooer huhwel

Little does Hywel also know

vo:d əi 'əiriaɪn¹ 'sɪðɔ¹ i: və 'ŋɔlɔn³ i:

fod ei eiriau'n suddo i fy nghalon i.

vohd eh ehreeaheen seetho ee vuhng hahlon ee

that his words pierce my heart.

19. Hywel, be' ti'n geisio yma (Blodwen, Hywel)

'həwəl be: ti:n 'gəɪfɔ¹ 'əma

Hywel, be' ti'n geisio yma,

huhwel beh teen gehseeo uhmah

Hywel, what do you want here,

pan ma:ɪ¹ paub ɛr 'tɔriad di:ð¹

pan mae pawb er toriad dydd

pan mahee pahoob er toreeahd deeth

when everyone since daybreak

ar ə 'mənɪð¹ drau ən 'hɛla¹

ar y mynydd draw yn hela

ahr uh muhnith drahoo uhn hehlah

has been hunting on the mountain there

ak ən 'kəɪfɔ¹ dal ər hɪ:ð¹

ac yn ceisio dal yr hydd?

ahk uhn kehseeo dahl uhr heeth

and trying to catch the stag?

ma:ɪ¹ də 'ɔlɔg¹ brɔn vɛl i'ɔlɔ¹

Mae dy olwg bron fel Iolo,

mahee duh ohloog bron vel eeohlo

You look just like Iolo,

ʊɪt¹ ti:n 'kəɪfɔ¹ mɪnd¹ ən varð

wyt ti'n ceisio mynd yn fardd?

ooet teen kehseeo meend uhn vahrth

are you trying to be a bard?

ai brəɪ'ðʊɪdiɔ¹ ən də 'ðɛfrɔ

Ai breuddwydio yn dy ddeffro

ahee brehthooeedeeo uhn duh thefro

Are you awake but dreaming

rɔɪt¹ ʊrθ 'rɔdiɔ ən ər arð

rwyt wrth rodio yn yr ardd?

rooeet oorTH rodeeo uhn uhr ahrth

as you walk in the garden?

brəi'ðuidio¹ nəi¹ 'bəidio

Breuddwydio neu beidio,

brehthooeedeeo neh behdeeo

Dreaming or not,

rui¹ t'aun 'dlgon 'efro

rwyt'n llawn digon effro.

rooeen LLahoon deegon efro

I am awake enough.

o: 'blodwen və 'mlodwen

O Blodwen! Fy Mlodwen[!]

oh blodwen vuh mlodwen

Oh Blodwen! My Blodwen!

ti: 'wɨðɔst¹ və ŋ'luɨ^{1,3}

Ti wyddost fy nghlwy['].

tee weethost vuhng hlooe

You know my pain.

mi: 'rɔsais o:r 'helva

Mi 'rosais o'r helfa

mee rosahees ohr helvah

I stayed out of the hunt

er mui¹ ka:il¹ bo:d 'əma

er mwyn cael bod yma

er mooeen kaheel bohd uhmah

in order to be here

i: 'rɔðl¹ və 'hɨnan¹

i roddi fy hunan

ee rohthee vuh heenahn

and give myself

i: 'blodwen bi:θ¹ mui¹

i Blodwen byth mwy.

ee blodwen biTH mooe

to Blodwen forever.

a: 'gəmrl di:n ŋ'alɔn³

A gymri di'n ['ŋghalon?

ah quhmree deeng hahlon

Will you take my heart?

kəm'era:n¹ ði'ɔid¹

Cymera'n ddi-oed.

kuhmehrahn theeoeed

I'll take it immediately.

ma:i¹ 'ŋgalɔn³ ən 'əiðɔ i: 'həwɛl ɛri'ɔid¹

Mae 'nghalon yn eiddo i Hywel erioed.

maheeng hahlon uhn ehtho ee huhwel ereeoeed

My heart belongs to Hywel forever.

kəv'nɛwld dʊi¹ 'galɔn a: ʊ'naun ən ði'ɔid¹

Cyfnewid dwy galon a wnawn yn ddi-oed.

kuhvnewid dooe qahlon ah oonahoon uhn thee-oeed

We'll exchange two hearts without delay.

ma:i¹ 'ŋgalɔn³ ən 'əiðɔ i: 'blɔdwɛn/'həwɛl ɛri'ɔid¹

Mae 'nghalon yn eiddo i Blodwen/Hywel erioed.

maheeng hahlon uhn ehtho ee blodwen/huhwel ereeoeed

My heart belongs to Blodwen/Hywel forever.

20. Rwy'n cofio'r adeg ddedydd (Arglwyddes/Lady Maelor)

rɔi:n¹ 'kɔviɔr 'adɛg 'ðɛdʊið¹

Rwy'n cofio'r adeg ddedydd

rooeen koveeor ahdeg thedwith

I remember the blessed time

pan o:ʊn i:n 'ðəinau¹ ɔid¹

pan own i'n ddeunaw oed,

pan ohn een thehnaoo oed

when I was eighteen years old,

ən 'χwara:i:¹ hi:d¹ ə br'ɔnɨð¹

yn chwarae hyd y bronnydd,

uhn CHwahrachee heed uh bronith

playing on the hillsides,

ən 'rɛdɛg¹ 'tʊɪbraɪr¹ kɔid¹

yn rhedeg llwybrau'r coed.

uhn HRehdeg LLoeebraheer koeed

running along the forest paths.

rŭin¹ 'kɔviɔr 'kariad 'kəntav
Rwy'n cofio'r cariad cyntaf
rooeen koveeor kahreeahd kuhntahv
I remember the first love

ən 'sa:iθɪ¹ trɔɪ¹ və mr'ɔn
yn saethu trwy fy mron,
uhn sehTHEe trooe vuh mron
shooting through my breast,

ak 'əno bi:ð¹ ən 'ɔlav¹
ac yno bydd yn olaf
ahk uhno beeth uhn ohlahv
and there it will remain forever

tra: 'kɪrar¹ 'galɔn hɔn
tra cura'r galon hon.
trah keerahr gahlon hon
as long as this heart beats.

rŭin¹ 'gɔiɔɔd¹ 'blɔdwɛn 'ðɛdɔið¹
Rwy'n gwybod, Blodwen ddedwydd,
rooeen gooeebod blodwen thedwith
I know, happy Blodwen,

vo:d 'kariad 'kəntaθ vrɔn
fod cariad cynta'th fron
vohd kahreeahd kuhntahTH vron
that your breast's first love

mɔr bi:r¹ a: 'bɔrɛr¹ w'aurðɪð¹
mor bur â bore'r wawrddydd,
mor beer ah bohrehw wahoorthetheeth
is as pure as the breaking dawn,

mɔr d'ɔim¹ a: h'a:vðɪð¹ ɪn
mor dwym â hafddydd llon.
mor dooeem ah hahvtheeth LLon
as warm as a happy summer's day.

a: 'χariad brɔn sər 'həwɛl
A chariad bron Syr Hywel
ah CHahreeahd bron suhr huhwel
And the love in Sir Hywel's breast

si:ð¹ vɛl ə dɪ:r¹ iu vɪ:n¹
sydd fel y dur i'w fun,
seeth vel uh deer u veen
for his sweetheart is like steel,

ən 'nɛrθɔl ak ən 'gadarn
yn nerthol ac yn gadarn,
uhn nerTHol ahk uhn gahdahrn
powerful and strong

ən bi:r¹ vɛl diu¹ əi hi:n¹
yn bur fel Duw ei hun.
uhn beer vel du eh heen
and pure as God himself.

21. Cennad, fy arglwyddes (Negesydd/Messenger[Tenor])

'kɛnad və ar'glɔiðɛs¹
Cennad, fy arglwyddes,
kenahd vuh ahrglooeethes
A message, my lady,

'ɔðl¹ ʊrθ də'wəsɔɡ 'kəmri:¹
oddi wrth Dywysog⁵ Cymru.⁵
ohthee oorTH duhwuhsog kuhmree
from the Prince⁵ of Wales.⁵

ɡɔrx'mənlr 'ɡanðɔ ev¹
Gorchmynnir ganddo ef,
gorCHmuhnir gahntho ehv
He commands,

ən 'ɛnʊ¹ diu¹ a: ɲɔl'a:d
yn enw Duw a'n gwlad
uhn ehnoo du ahn goolahd
in the name of God and our country

i: ðɛʊr varx'ɔɡiɔn 'kastɛt 'ma:ɪlɔr¹ o:t
i ddewr farchogion Castell Maelor⁵ oll
ee theoor vahrCHogeeon kahsteLL mehlor ohLL
that all the brave knights of Castell Maelor⁵

i: bara'toi i: 'rəvɛl 'ɡəda:r waʊr
i baratoi i ryfel gyda'r wawr!
ee bahrahtoee ee ruhvel guhdaahr wahoar
prepare for battle at dawn!

ma:ɪ¹ 'harl ai vəð'lnɔ:ð¹ ən krən'hɔi

Mae Harri⁵ a'i fyddinoedd yn crynhoi

mahee hahree ahee vuhtheenoeeth uhn kruhnhoee

Harry⁵ and his armies are gathering

i: ðo:d i:n 'herbɪn¹ ən ə 'dæfrɪn¹ drau

i ddod i'n herbyn yn y dyffryn draw.

ee thohd een herbin uhn uh duhfrin drahoo

to come to oppose us in the valley yonder.

i:r ga:d

I'r gad!

eer gahd

To arms!

22. Mae'r haul yn machlud dros y bryn (Corws TTBB Chorus)

ma:ɪr¹ haɪ:l¹ ən m'axlɪd¹ drɔs ə brɪn¹

Mae'r haul yn machlud dros y bryn

maheer haheel uhn mahCHlid dros uh brin

The sun is setting behind the hill

a: 'θɔnaɪr¹ tɪn¹ ən 'tɔnɪð¹

a thonnau'r llyn yn llonydd.

ah THonaheer LLin uhn LLohnith

and the waves of the lake are still.

ni: do:ʊn o: 'helar¹ hɪ:ð¹ ən glaɪ¹

Ni down o hela'r hydd yn glau

nee dohn oh hehlahr heeth uhn glahee

We're back from hunting the stag furiously

drɔs 'vrəniat¹ gl'ənat¹ gl'ɛnɪð¹

dros fryniau glynnau glennydd.

dros vruhneeahee gluhnahee glenith

over the splendid hills and glens.

χʊ'əθʊχ ə'r 'helgɔrn o: 'vənɪð¹ i: vrɪn¹

Chwythwch yr helgorn o fynydd i fryn

CHoouhTHooCH uhr helgorn oh vuhnith ee vrin

Blow the hunting horn from mountain to hill

nes 'dɛfrɔ ə'r 'atsain əŋ ŋ'wa:ɪlɔd^{1,3} ə glɪn¹

nes deffro yr atsain yng ngwaelod y glyn.

nes defro uhr ahtsaheen uhng wehlod uh glin

till the echo awakes in the depths of the valley.

tall'ho:

Taliho!

Tahleehoh

Tally-ho!

ma:i¹ hi:n d'ervɨn¹ ə dɨ:ð¹

Mae hi'n derfyn y dydd,

mahee heen dervin uh deeth

It's the end of the day,

do:ʊn o: 'hɛla¹ ər hi:ð¹

down o hela yr hydd.

dohn oh hehlah uhr heeth

we're back from hunting the stag.

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ma:iɾ¹ 'mənɨð¹ maur ʊrθ 'ɡɔdi:¹ bɛn

Mae'r mynydd mawr wrth godi'i ben

maheer muhnith mahoor oorTH gohdee ben

The mighty mountain, as it lifts its head

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vri:¹ 'tɨar¹ nɛn ən 'ɨnɨɔn¹

fry tua'r nen yn union,

vree teeahr nen uhn ineeon

straight up to the sky,

ən dw'əɪd¹ na: ʁaun ɛdlvar'həɪ¹

yn dweud na chawn edifarhau

uhn dooehd nah CHahoon edeevahrhahee

says that we need not be sorry

am 'ɡari:¹ 'ɔχrai:¹ 'ɡəɪrwɔn

am garu'i ochrau geirwon.

ahm gahree oCHrahee gehrwon

for loving its rocky sides.

ailχʊ'əθʊχ ər 'hɛlgɔɾn o: 'vənɨð¹ i: vro:

Ailchwythwch yr helgorn o fynydd i fro,

aheelCHoouhTHooCH uhr helgorn oh yuhnith ee vroh

Blow the hunting horn again from mountain to vale

a: dw'ɛdɛd ər 'atsain o:r ɡlɨn¹ tall'ho:

a dweded yr atsain o'r glyn taliho!

ah dooehded uhr ahtsaheen ohr glin tahleehoh

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and may the echo from the valley shout tally-ho!

23. Mae Cymru'n barod ar yr wŷs (Hywel, Arthur)

ma:i¹ 'kəmri:n¹ 'barɔd ar ər wi:s¹

Mae⁵ Cymru'n barod ar yr wŷs²

mahee kuhmreen bahrod ahr uhr ooees

Wales⁵ is ready at the call to arms

i: 'dəni:t¹ χl'ɛðiv¹ gʊr'ldɔg

i dynnu'i chleddyf gwridog.

ee duhnee CHlehthiv gooreedog

to draw her blushing sword.

po:b dɛʊr si:n¹ r'ɪθrɔ¹ 'gəda bri:s¹

Pob dewr sy'n rhuthro gyda brys

pohb deoor seen HRiTHro guhdah bree

Every warrior who rushes in haste

ar 'alwad əin tə'wəsɔg

ar alwad ein Tywysog.⁵

ahr ahlwahd ehn tuhwuhsog

at the call of our Prince.⁵

ə w'a:ið¹ i:r ga:d a: χw'lm ɛ'hɛda¹

Y waedd I'r Gad! a chwim eheda

uh waheeth eer gahd ah CHwim eh-hehdah

The call to arms flies quickly

o: 'vanai:r¹ de: i: bɛn ər 'ɔiðva¹

o⁵ Fannau'r de i ben yr Wyddfa.^{2,5}

oh yahnaheer deh ee ben uhr ooeethvah

from the southern Beacons⁵ to ⁵Snowdon's peak.

ə 'kɔrwɪnt¹ t'ɛðv a: gl'ɪda:r¹ n'ɛuɪð¹

Y corwynt lleddf a gluda'r newydd

uh korwint LLethv ah gleedahr newith

The dispassionate whirlwind bears carries the news

mɛʊn pr'ɪðaið¹ sain dros vrɪn¹ a: br'ɔnið¹

mewn pruddaidd sain dros fryn a bronnydd.

meoon preethaheeth saheen dros vrin ah bronith

in sad tones over hills and forest.

və ŋʊl'a:d³

Fy ngwlad!

vuhng oolahd

My country!

pa'ham ma:ɪr¹ 'gɛlɪn¹ kri:¹

Paham mae'r gelyn cry'

pah-ham maheer gehlin kree

Why does this overbearing enemy

ən 'bæiðio 'saθɪ¹ də ðəf'rənɔ:ð¹ ki:¹

yn beiddio sathru dy ddyffrynnoedd cu?

uhn behtheeo sahTHree duh thuhfruhnnoeeth kee

presume to set foot in your precious valleys?

pa: hi:d¹ ə ɾaid i: 'gəmri:¹ wɛn və ɲɔl'a:d³

Pa hyd y rhaid i Gymru⁵ wen, fy ngwlad,

pah heed uh HRaheed ee guhmree wen vuhng oolahd

How long must lovely Wales,⁵ my country,

ɾɔi t'əɪrŋɛd¹ i: 'ɛstrɔn kr'əɪlɔn¹ f'aun o: vɾa:d

roi teyrnged i estron creulon llawn o frad?

roee tehrnged ee estron krehlon LLahoon oh vrahd

give tribute to a cruel and treacherous foreigner?

və ɲɔl'a:d³

Fy ngwlad!

vuhng oolahd

My country!

a: ɾai:d i:θ 'hɪan¹ ki:¹

A raid i'th huan cu

ah raheed eeTH heeahn kee

Must your beloved sun

vax'liðɔ¹ bi:θ¹ dan w'arθɪs¹ 'gɔmɔl di:¹

fachludo byth dan warthus gwmwl du?

vahCHleedoh biTH dan wahrTHIS goomool dee

forever set under an ignominious black cloud?

Gwi:sg də gle:ð a: gwi:sg ɔr'ɔldɛb vɾa:ud

Gwisg dy gledd a gwisg wroldeb frawd.

gwisg duh glehth a gwisg oorɔldɛb vrahoo

Wear your sword and put on brotherly valor.

ni: χaif he:n 'gəmri:¹ vo:d ən 'dɛstɪn¹ gɔ'aud

Ni chaiff hen Gymru⁵ fod yn destun gwawd.

nee CHaheef hehn guhmree vohd uhn destin gwahood
Ancient Wales⁵ shall never be scoffed at.

ɔs 'ədɪu¹ ɪ'ʊɪsg¹ ar 'ɔχr^{1,4} 'harl vaʊr
Os ydyw rhwysg ar ochr Harri⁵ fawr,
os uhdu HRooeesg ahr ohCHor hahree vahoor
If might is on great ⁵Harry's side,

ma:ɪ¹ kle:ð kəvi'aunder 'gəda ni: ən aur
mae cledd cyfiawnder gyda ni yn awr.
mahee klehth kuhveeahoonder guhdah nee uhn ahoor
the sword of justice lies with us now.

ɛdr'əχar hai:l¹ vel 'təgad dɪu¹ o:r nən
Edrycha'r haul fel llygad Duw o'r nen
edruhCHahr haheel vel LLuhgahd du ohr nen
The sun looks like God's eye, watching

i: 'ʊɪlɔ¹ 'dɛʊrdər m'əɪbɪɔn 'kəmri:ɪ¹ wən
i wyllo dewrder meibion Cymru⁵ wen.
ee ooeeleeo deoorder mehbeeohn kuhmree wen
from above the bravery of ⁵Wales' fine sons.

ɔnd ni: χa:r hai:l¹ bi:θ¹ weld o:r 'ʊɪbrən¹ la:s
Ond ni cha'r haul byth weld o'r wybren las
ond nee CHahr haheel biTH weld ohr ooeebren lahs
But the sun will never see from the blue sky

ə 'kəmri:ɪn¹ 'kɛvni¹ ar: i:n¹ 'gɛɪɪn¹ ka:s
y ⁵Cymry'n cefnu ar un gelyn cas.
uh kuhmreen keynee ahr een gehlin kahs
the Welsh⁵ retreating before a hateful enemy.

gʊrɛ'gəsʊn əɪn klɛ'ðəvaɪ¹ dɪ:r¹
Gwregyswn ein cleddyfau dur,
gooreguhsoon ehn klethuhvahee deer
Let us make ready our steel swords,

bla:ɪn'təmʊn¹ 'sa:iθaɪ¹ vɪrð¹
blaenllymwn saethau fyrdd.
blaheenLLuhmoon sehTHahee veerth
let us sharpen arrows by the thousand.

ma:ɪ¹ 'mɪlɔɪð¹ o: gal'ɔnaɪ¹ pi:r¹
Mae miloedd o galonnau pur

mahee meeloeth oh gahlonahee peer
Thousands of brave hearts

ən k'asglɨ̃¹ hɨ:d¹ ə fɨrð¹
yn casglu hyd y ffyrdd.
uhn kahsglee heed uh feerth
are gathering along the roads.

dau m'əibɨɔn 'dɛurɨɔn m'əirɨɔn bɛt¹
Daw meibion dewrion Meirion⁵ bell
dahoo mehbeeon deooreeon mehreeon behLL
The brave sons of faraway Meirion⁵ come down

vel tɨ:v o:r 'aran laʊr
fel llif o'r Aran⁵ lawr.
vel LLeev ohr ahrahn lahoor
like a flood from Yr Aran.⁵

a: gwi:r¹ ɛ'rərɨ o: bɔ:b kɛt
A gwŷr Eryri⁵ o bob cell
ah gooeer eruhree oh bohɔ keLL
And from every corner of Snowdonia⁵

si:n¹ do:d ən 'dərva vaʊr
sy'n dod yn dyrfa fawr.
seen dohd uhn duhrvah vahoar
come great crowds of men.

24. Mae sŵn rhyfel yn y gwynt (Corws TTBB Chorus)

mə:ɨ̃¹ sʊ:n 'rəvɛl ən ə gwɨnt¹
Mae sŵn rhyfel yn y gwynt,
mahee soon HRuhvel uhn uh gwint
The sound of war is in the wind,

dau ən nɛs ən gɨnt¹
daw yn nes yn gynt.
dahoo uhn nehs uhn gɨnt
it's closing in fast.

sʊ:n ə 'sa:ɨɔn¹ ar əɨ̃¹ hɨnt¹
Sŵn y Saeson ar eu hynt
soon uh sehson ahr eh hint
It's the sound of the English as they march,

ən 'saθrɨ̃¹ ti:r a: r'əðld gʊ'alia

yn sathru tir a rhyddid Gwalia!⁵
uhn sahTHree teer ah HRuthid gooahleeah
trampling the land and freedom of Wales!⁵

a: gaun ni: a: θawel we:ð
A gawn ni â thawel wedd
ah gahoon nee ah THahwel wehth
Shall we quietly

weld əin gul'a:d ən vu:d¹ i: gle:ð
weld ein gwlad yn fwyd i gledd?
weld ehn goolahd uhn vooeed ee glehth
see our land become food for a sword?

a: 'rɔi r'əðld ən əi ve:ð
A rhoi rhyddid yn ei fedd
ah HRoe HRuthid uhn eh vehth
And bury freedom in its grave

ən sain ɡɔr'vɔleð¹ ɡwɪ:r¹ sak'sɔnia
yn sain gorfoledd gwŷr Sacsonia?
uhn saheen ɡorvohleth gooeer sahksoneeah
to the sound of celebrating Englishmen?

na: ɡʊla:d'ɡarʊx 'etɔ si:ð¹ ən vi:u¹
Na, gwladgarwch eto sydd yn fyw!
nah goolahdgahrooCH eto seeth uhn vu
No, patriotism is still alive!

ɔs 'bəðʊn 'varʊ
Os byddwn farw,
os buhthoon vahroo
If we die,

'bəðʊn 'varʊ ən 'ðəniɔn
byddwn farw yn ddynion.
buhthoon vahroo uhn thuhneon
we die as men.

əin 'hɪnain¹ a: 'rɔðʊn¹ ən a'berθaɪ¹ bi:u¹
Ein hunain a roddwn yn aberthau byw
ehn heenaheen ah rohthoon uhn ahberTHahee bu
We offer ourselves as living sacrifices

i: 'ɡadʊ əin gul'a:d ɾaɡ 'ɡɔrməs əin ɡel'əniɔn

i gadw ein gwlad rhag gormes ein gelynion.
ee qahdoo ehn goolahd HRahg gormes ehn geluhneen
to save our country from the oppression of our enemies.

diu¹ vi:n¹ 'darian i:r brə'θɔniaid mɛun 'ɔisɔið¹ gɪnt¹
Duw fu'n darian i'r Brythoniaid^{5,6} mewn oesoedd gynt
du veen dahreeahn eer bruhTHoneeaheed meoon oeesoeeth gint
God was a shield to the Britons⁶ in ages past

ak a: 'nɛrθɔð əin gʊr'ɔniaid mɛun 'ɔisɔið¹ gɪnt¹
ac a nerthodd ein gwroniaid mewn oesoedd gynt.
ahk ah nerTHoth ehn gooroneeaheed meoon oeesoeeth gint
and gave strength to our heroes in ages past.

'wɛɛ¹ 'vɪntai o:θ að'ɔlwɪr¹
Wele fintai o'th addolwyr
wehle vintahee ohTH ahtholweer
See a company of your worshippers

gɛr də vrɔn ən trɔi ən 'arwɪr¹
ger dy fron yn troi yn arwyr.
ger duh vron uhn troee uhn ahrweer
in your presence become heroes.

n'ɔðə¹ 'vəibɪɔn he:n wla:d'garwɪr¹ ər 'ɔisɔið¹ gɪnt¹
Nodda feibion hen wladgarwyr yr oesoedd gynt.
nohthah vehbeon hehn wlahdgahrweer uhr oeesoeeth gint
Protect the sons of the patriots of ages past.

n'ɔðə¹ ni: əin 'tɪrɪɔn da:d
Nodda ni, ein tirion Dad,
nohthah nee ehn tireeon dahd
Protect us, gracious Father,

tra:r əm'laðʊn drɔs əin gʊl'a:d
tra'r ymladdwn dros ein gwlad!
trahr uhmlahthoon dros ehn goolahd
as we fight for our country!

*i:r ga:d
***I'r gad!**
**eer gahd*
***To arms!**

krɔχ'səiniɛr 'ɪtɔɔrn¹ 'ɹəvɛl

Crochseinier utgorn rhyfel!

kroCHsehnyer itgorn HRuhvel

Let the bugle sound!

ə vl'ɔɪð¹ a: χw'ɪ:ðɔr¹ 'awɛl

Y floedd a chwyddo'r awel!

uh vloeeeth ah CHooeethor ahwel

The breeze magnifies the clamor!

i:r ga:d iu¹ 'atsain kr'aig ə 'mənɪð¹

I'r gad yw atsain craig y mynydd!

eer gahd u ahtsaheen kraheeg uh muhnith

To arms, echoes the mountain rock!

i:r ga:d iu¹ r'ɪ:ad¹ 'tɔnaɪr¹ w'ɛɪð¹

I'r gad yw rhuad tonnau'r Werydd[!]

eer gahd u HReeahd tonaheer wehrith

To arms, say the roaring Atlantic waves!

əm'laðɔn drɔs ðiu¹ ai a'tɔrəɪ¹

Ymladdwn dros Dduw a'i allorau[!]

uhmlahthoon dros thu ahee ahLLohrahee

We fight for God and his altars!

əm'laðɔn drɔs 'gəmri:¹ ai br'əintiaɪ¹

Ymladdwn dros Gymru⁵ a'i breintiau!²

uhmlahthoon dros guhmree ahee brehnteeah

We fight for Wales⁵ and her rights!

bɔɪd¹ 'əsbrɪd¹ ka'radɔg ən 'ɛnɪn¹ pɔ:b 'mənwɛs

Boed ysbryd Caradog⁵ yn ennyn pob mynwes,

boeed uhsbrid kahrahdog uhn enin pohb muhnwɛs

May the spirit of Caradog⁵ be in every breast,

ak 'ɔɪsaɪ¹ i: 'ðəvɔd vɛn'dlθiant əɪn 'hanɛs

ac oesau i ddyfod fendithiant ein hanes!

ahk oeesah

and future ages bless our tales!

ma:ɪ¹ gwi:r¹ ər ɛ'rərɪ əɪn 'dəvɔd vɛl 'avɔn

Mae gwŷr yr Eryri⁵ yn dyfod fel afon

mahee gooeer uhr eruhree uhn duhvod vɛl ahvɔn

The men of Snowdonia⁵ come like a river

a:r 'gɔɪlkɛrθ¹ gən'həɪvɪd¹ ar 'gɔpa pɪm'liɪmɔn¹

a'r goelcerth gynheuwyd ar gopa Pumlumon,⁵
ahr goeelkerTH guhnhehooeed ahr gopah pimlimon
and beacons lit on the top of Pumlumon,⁵

ər 'aran a:r 'vama a: 'banaɪ¹ brə'χəiniɔg
yr Aran⁵ a'r Fama⁵ a Bannau Brycheiniog⁵
uhr ahran ahr vahmah ah bahnahee bruhCHEhneeog
Yr Aran,⁵ the Fama⁵ and the Brecon Beacons⁵

ar'tʊisant¹ əɪ¹ mɪrð¹ i: χw'i:ðɔr¹ ga:d
arllwysant eu myrdd i chwyddo'r gad.
ahrLLooesahnt eh meerth ee CHooeethor gahd
pour down their myriads to augment the war.

i:r ga:d i: gəv'arvɔd ə 'dɛuriɔn si:ð¹ ən 'dəvɔd
i'r gad i gyfarfod y dewrion sydd yn dyfod
eer gahd ee guhvahrɔd uh deooreeon seeth uhn duhvod
present arms to meet the brave men who approach

i:r ga:d nɛs dau bl'ɔi:ð¹ anl'bəniaiθ¹ 'kəmri:¹ ən o:l
I'r gad nes daw bloedd annibyniaeth Cymru⁵ yn ôl.
eer gahd nehs dahoo bloeeth ahneebuhneeaaheeTH kuhmree uhn ohl
To arms until the shout comes again for the independence of Wales.⁵

i:r ga:d nɛs dau bɪðɪ'gɔliaiθ¹
I'r gad nes daw buddugoliaeth
eer gahd nehs dahoo beetheegoleeaaheeTH
To arms until victory

a: bl'ɔi:ð¹ əin hanl'bəniaiθ¹ 'ɛtɔ ən o:l
a bloedd ein hannibyniaeth eto yn ôl.
ah bloeeth ehn hahneebuhneeaaheeTH ɛto uhn ohl
and the shout of our independence returns.

***q.v. 26. I'r gad! (Corws TTBB Chorus)**

25. Ffarwel, Arthur! (Elen, Blodwen, Hywel, Arthur)

far'wɛl 'arθɪr¹
Ffarwel, Arthur!
fahrwel ahrTHir
Goodbye, Arthur!

diu¹ ə 'nɛvɔið¹ 'vəðɔ 'gəda 'χəmri:¹ gi:¹
Duw y nefoedd fyddo gyda Chymru⁵ gu
du uh nehvoeeth yuhtho guhdah CHuhmree gee

May the God of heaven be with beloved Wales,⁵

ən tə'wəðɨ̯¹ əin bə'ðlɛɔið¹

yn llywyddu ein byddinoedd

uhn *LLuhwuhthee ehn buhtheenoeeth*

leading our armies

ak ən 'ba:iðɨ̯¹ 'gɛlɨ̯n¹ dɨ̯:¹

ac yn baeddu'r gelyn du.

ahk uhn behtheer gehlin dee

and crushing the hateful enemy.

'kɔviar 'dɔɪlau¹ vɨ̯:¹ ən 'ɾɔðl¹ ər əs'nɔðɛn¹ ar də vɾɔn

Cofia'r dwylaw fu yn rhoddi yr ysnoden ar dy fron.

koveeahr dooeelahoo vee uhn HRohthee uhr uhsnohden ahr duh vron

Remember these hands that placed the ribbon on your breast.

'kɔvia 'hɛvɨ̯d¹ vo:d və ɨ̯'ʊɛðl^{1,3} dr'ɔsɔt ti: a: 'χəmɾɨ̯:¹ lɔn

Cofia hefyd fod fy ngweddi drosot ti a Chymru⁵ lon.

koveeah hehvid vohd vuhng wehthee drosot tee ah CHuhmree lon

Remember as well my prayer for you and joyful Wales.⁵

'gwɛn iur¹ 'blɨ̯ɛn¹ si:ð¹ ən χw'lvɪɔ

Gwen yw'r bluen sydd yn chwifio

gwen ur blee-en seeth uhn CHwiveeo

White is the feather that flies

ɨ̯uχ¹ də 'gɔɾɨ̯n¹ 'əɪɾaɨ̯ð¹ kɨ̯:¹

uwch dy gorun euraidd cu.

uooCH duh gorin ehraheeth kee

above your dear golden hair.

'gwɛn iur¹ s'nɔðɛn¹ ʊɨ̯v¹ ən 'gwɪsgɔ

Gwen yw'r snoden wyf yn gwisgo²

gwen ur snohden ooeev uhn gwisgo

White is the ribbon that I place

ar də 'vənwɛs 'ʊɾɔl dɨ̯:

ar dy fynwes wrol di.

ahr duh vuhnwes oorol dee

on your manly breast.

'gɔiðɔm¹ vo:d əiχ pi:r¹ sɛɾχ'iadaɨ̯¹

Gwyddom fod eich pur serchiadau

gooeethom vohd ehCH peer serCHeeahdahee

We know that your pure love

‘wɛdl-ɨ̌¹ ‘pɫnɨɔ³ ən ə vrɔn

wedi’u pinio yn y fron

wehdee pineeo uhn uh vron

was pinned on your breast

kɨ̌n¹ bo:d ɨ̌:n¹ o:r əsnɔ’denaɨ̌¹

cyn bod un o’r ysnodenau

kin bohɔ een ohr uhsnohdenahee

before any of the ribbons

‘wɛdl¹ do:d o:χ ‘dʊɪlaun¹ tɔn

wedi dod o’ch dwylaw’n llon.

wehdee dohd ohCH dooeelahoɔn LLon

had joyfully left your hands.

klɨ̌ʊχ¹ ər ‘ɨ̌tgɔrn¹ kro:χ ən ‘galɔ

Clywch yr utgorn croch yn galw.

kluooCH uhr ɨ̌tgorn krohCH uhn gahlɔo

Hear the loud bugle calling.

far’wɛl ‘blɔɔdwɛn/‘ɛɪɛn¹

Ffarwel, Blodwen/Elen!

fahrwɛl blodwɛn/ɛhlen

Goodbye Blodwen/Elen!

ɾaid mɨ̌nd¹ fʊrð

Rhaid mynd ffwrdd.

HRaheed meend foorth

I must leave.

‘kadoχ ə dar’lɨ̌nlaɨ̌¹ ‘əma

Cadwch y darluniau yma

kahdooCH uh dahrlineeahee uhmah

Keep these pictures

hɨ̌:d¹ nɛs kaun ni: ‘ɛtɔ ɾʊrð

hyd nes cawn ni eto gwrdd.

heed nes kahoɔn nee ɛtɔ goorth

until we meet again.

26. I’r gad! (Corws TTBB Chorus)

*a la 24. Mae sŵn rhyfel yn y gwynt (Corws TTBB Chorus) **

27. Cennad o faes y gwaed (Negesydd/Messenger[Tenor], Arglwyddes/Lady Maelor)

'kenad o: vais¹ ə gw'a:ɪd¹ və ar'glɔɪðes¹

Cennad o faes y gwaed, fy Arglwyddes.

kenahd oh vahees uh gooaheed vuh ahr'glooethes

A message from the bloody battlefield, my Lady.

ma:ɪ¹ tw'əsɔg 'kəmri:ɪ¹ ar əi v'ɪan¹ varχ

Mae T'wysog⁵ Cymru, ar ei fuan farch,

mahee too'wsog kuhmree ahr eh veeahn vahrCH

The Prince⁵ of Wales, on his fast steed,

ən 'tavli¹ ta:n i: vr'ɔnaɪ¹ paub ɔi wi:r¹

yn taflu tân i fronau pawb o'i wŷr,

uhn tahvlee tahn ee vronahee pahoob oee weer

throwing fire into the breast of all his men,

a: 'hɔiθaɪn¹ t'ɪχɔ¹ 'aɪaɪ¹ tɪm¹

a hwythau'n lluchio angau llym

ah hooeeTHaheen LLiCHeeo ahngahee LLim

as they thrust sharp death

ar vl'a:ɪnaɪ¹ əɪ¹ pl'kɛtaɪ¹ ɛrχ

ar flaenau eu picellau erch

ahr vlehnahee eh peekeLLahee erCH

on the points of their terrifying lances

i: 'vənwes əɪ¹ gel'ənɪɔn deʊr

i fynwes eu gelynyon dewr.

ee vuhnwes eh geluhneon deoor

into the bosom of the brave enemy.

sər 'həwel ði:ɪ¹ sɪ:n¹ χw'lvɪɔ s'nɔðen¹ wen

Syr Hywel Ddu sy'n chwifio snoden wen

suhr huhwel thee seen CHwiveeo snohden wen

Sir Hywel Ddu waves a white ribbon

o: vla:ɪn¹ əi wi:r¹

o flaen ei wŷr,

oh vlaheen eh weer

in front of his men,

ən vl'a:ɪnav¹ ən ə ga:d

yn flaenaf yn y gad.

uhn vlehnavh uhn uh gahd

leading the charge.

ak 'arθi:r¹

Ac Arthur,

ahk ahrTHir

And Arthur,

ar o:l 'tɔrl tru:ɪ¹ riu¹ ðe:g o: 'reŋaɪ¹ ə gel'ənɪɔn hi:v¹

ar ôl torri trwy ryw ddeg o rengau y gelynion hyf,

ahr ohl tɔree trooe ru thehg oh reŋgahee uh geluhneeon heev

after cutting through some ten ranks of the bold enemy,

a: wn'aɪd¹ ən v'arχɔg gan y tw'əsɔg dɛʊr

a wnaed yn farchog gan y T'wysog⁵ dewr

ah oonaheed uhn vahrCHog gan uh toohsog deoor

was knighted by the brave Prince⁵

əŋ 'ŋanɔl³ ɫaðɛ'dlɪɔn ar ə ma:ɪs¹

yng nghanol lladdedigion ar y maes!

uhng hahnol LLahthedigeeon ahr uh mahees

in the midst of the dead on the battlefield!

pa: lɛ¹ ma:ɪr¹ barð ai 'awɛn bi:r¹

Pa le mae'r Bardd a'i awen bur?

pah leh maheer bahrth ahee ahwen beer

Where is the Bard and his faithful muse?

be:θ 'ðəwɛd ɛv¹ am hɪnt¹ ə gwɪ:r¹

Beth ddywed ef am hynt y gwŷr?

behTH thuhwed ehv ahm hint uh gooer

What does he say of the men's fate?

28. Mae Harri a'i fyddinoedd (Iolo, Corws/Chorus)

ma:ɪ¹ 'harl ai vəð'lnɔɪð¹ ən do:d vel ə dɔn

Mae Harri⁵ a'i fyddinoedd yn dod fel y don,

mahee hahree ahee vuhtheenoeth uhn dohd vel uh don

Harry⁵ and his armies are rushing into our country now,

o: vla:ɪn¹ ə təm'hɛstlɔɪð¹ i:n gʊl'a:d ər aur hɔn

o flaen y tymhestloedd i'n gwlad yr awr hon.

oh vlaheen uh tuhmhɛstloeeth een goolahd uhr ahoor hon

like a wave in front of a storm.

kə'sɪrʊχ/n¹ əiχ/n 'blɔdwɛn

Cysurwch/n eich/n Blodwen,

kuhseerooCH/n ehCH/n blodwen

Comfort your/our Blodwen,

dlō'anux/n əix/n 'elen¹
diddanwch/n eich/n Elen,
deethahnooCH/n ehCH/n ehlen
console your/our Elen,

ma:i¹ 'advɪd¹ ger'tau
mae adfyd gerllaw.
mahee ahdveed gerLLahoo
adversity is at hand.

am'nəidɪɔ ma:ir¹ 'seren¹ ʊrθ fl'amɪɔn ər 'ʊɪbrɛn¹
Amneidio mae'r seren wrth fflamio'n yr wybren²
ahmnehdeeo maheer sehren oorTH flahmeeon uhr ooeebren
As it flames across the sky, the star shows

mai 'dəvɔd o: drau ma:i¹ 'alaiθ¹ a brau
mai dyfod o draw mae alaeth a braw!
mahee duhvod oh drahoo mahee ahlaheeTH ah brahoo
that grief and terror are coming from afar!

ACT 3

29. Mae mywyd bron a rhedeg (Arthur)

ma:i¹ 'məwɪd¹ brɔn a: 'rɛdɛg¹
Mae [']mywyd bron a rhedeg
mahee muhwid bron ah HRehdeg
My life has almost trickled

ən 'ðavnəɪ¹ o: və ŋ'luɪ^{1,3}
yn ddafnau o fy nghlwy['].
uhn thahvnahee oh vuhng hlooe
as drops from my wound.

əx'ədɪg iu¹ ər 'adɛg
Ychydig yw yr adeg
uhCHuhdig u uhr ahdeg
Short is the time

a: ga:v vi: 'əma mʊɪ¹
a gaf fi yma mwy.
ah gahv vee uhmah mooee
left to me here.

tra: 're:d və 'enaid 'aʔan

Tra rhed fy enaid allan

trah HRehd vuh ehnaheed ahLLahn

As my soul departs

tr'ʊir¹ klʊiv¹ i: wi:r vʊin'ha:d¹

trwy'r clwyf i wir fwynhad,

trooeer klooeev ee weer vooeenhahd

through the wound to true paradise,

ma:im¹ sery o: hi:d¹ ən 'para

mae'm serch o hyd yn para

maheem serCH oh heed uhn pahrah

my love for Elen and my country

at 'elen¹ a: və ŋʊl'a:d³

at Elen a fy ngwlad.

aht ehlen ah vuhng oolahd

still endures.

30. Arthur, annwyl, paid a'm gadael (Elen, Arthur)

'arθir¹ 'anʊil¹ paid a:m 'gada:il¹

Arthur, annwyl, paid a'm gadael.

ahrTHir ahnooeel paheed ahm gahdaheel

Arthur, darling, do not leave me.

we:l di: 'nagraɪn¹ tr'əiglɔn ti:

Wel' di nagrau'n treiglo'n lli['']!

wehl dee nahgraheen trehglon LLee

See, my tears are flowing like as a flood!

'elen¹ 'dlrɪɔn kɪn¹ əm'ada:il¹

Elen dirion, cyn ymadael,

ehlen direeon kin uhmahdaheel

Gentle Elen, before I leave,

gʊr'andɔ və nə'mɪniad¹ i:

gwrando fy nymuniad i.

goorahndo vuh nuhmineeahd ee

listen to my wishes.

gʊn nas 'gɛʔl 'əmlað br'ʊɪdraɪ¹

Gwn nas gelli ymladd brwydrau

goon nahs geLLe uhmlahth brooeddrahee

I know you cannot fight battles

vɛl də br'i:ɔd vɛl də da:d
fel dy briod, fel dy dad.
vel duh breeod vel duh dahd
like your husband, like your father.

ɔnd ti: 'ɛtl da:ɪr¹ wɛ'ði:ɔ
Ond ti elli daer weddïo
ond tee eLLee daheer wetheeo
But you can pray earnestly

drɔs də 'arθɪr¹ a: də wla:d
dros dy Arthur a dy wlad.
dros duh ahrTHir ah duh oolahd
for your Arthur and your country.

31. Taenwn flodau (Blodwen, Arglwyddes/Lady Maelor, Negesydd/Messenger[Tenor], Iolo, Corws/Chorus)

'ta:ɪnɔn¹ 'vlɔdaɪ¹ ar ə 'galɔn
Taenwn flodau ar y galon
tehnoon vlohdahdee ahr uh gahlon
We scatter flowers on the heart

w'a:ɪdɔð¹ drɔs əi w'alia wɛn
waedodd dros ei Walia⁵ wen.
wehdoth dros eh wahleeah wen
that bled for his beloved Wales.⁵

pl'anɛr t'aurɪv¹ 'bəθɔl w'ɪrðɪɔn¹
Planner llawryf bythol wyrddion
plahner LLahooreev buhTHol weertheeon
May an evergreen laurel be planted

bɪ:θ¹ i: 'dævi:¹ ɪuχ¹ əi bɛn
byth i dyfu uwch ei ben.
biTH ee duhvee uooCH eh ben
to grow forever above his head.

tau ə dɛʊr sɪ:ð¹ w'ɛdl¹ 'ɔɪrl¹
Llaw y dewr sydd wedi oeri
LLahoo uh deoor seeth wehdee oeeree
The hand of a hero has gone cold

tra: ən r'ʊɪm¹ am garn əi gle:ð
tra yn rhwym am garn ei gledd.
trah uhn HRooeem ahm gahrn eh glehth
while grasping the hilt of his sword.

ɔnd bi:ð¹ 'əsbrɪd¹ r'əðld 'kəmri:¹
Ond bydd ysbryd rhyddid Cymru⁵
ond beeth uhsbreed HRuhtid kuhmree
But the spirit of Welsh⁵ freedom

bi:θ¹ ən 'gʊɪliɔi¹ 'anʊil¹ ve:ð
byth yn gwylio'i annwyl fedd.
biTH uhn gooeeleeoe ahnooel vehth
will forever watch over his cherished grave.

32. Mae ffawd yn cefnu (Negesydd/Messenger[Tenor], Arglwyddes/Lady Maelor, Blodwen)

ma:i¹ faud ən 'kɛvnɪ¹ ar əin 'bəðln gre:v
Mae ffawd yn cefnu ar ein byddin gref,
mahee fahood uhn kenee ahr ehn buhthin grehv
Fortune is deserting our strong army,

a: 'harl ai wi:r¹ ar 'i:χɛl'vanai¹ ma:is¹
a Harri⁵ a'i wŷr ar uchelfannau'r maes.
ah hahree ahee weer ahr eeCHel¹van¹naheer mahees
with Harry⁵ and his men on the high ground of the battlefield.

ve: 'gʊɪmpɔð¹ t'ɪɔið¹ o:n gʊr'ɔniaid ni:
Fe gwmpodd lluoedd o'n gwroniaid ni,
veh gooeem¹poth LLeeoeeth ohn gooroneeaheed nee
A multitude of our heroes fell,

a: 'θa:ɪnʊid¹ 'dəχrɪn¹ dr'ʊi¹ əin r'ɛŋaɪ¹ dɛʊr
a thaenwyd dychryn drwy ein rhengau dewr.
ah THehn¹ooed duhCHrin drooe ehn HRengahee deoor
and terror spread throughout our brave ranks.

ɛr hɪn¹ ma:ɪr¹ dr'əigiaɪ¹ ən ði:'ɔgɛl¹ o:t
Er hyn mae'r dreigiau yn ddiogel oll.
er hin maheer drehgeeahee uhn theeohgel ohLL
Nevertheless, the dragons are all safe.

ɛn'kllia:r 'vəðln 'tɪar¹ 'ʊiðva¹ drau
Encilia'r fyddin tua'r Wyddfa^{2,5} draw.
enkileeahr vuhthin teeahr ooeethvah drahoo
The army is retreating back to Snowdon.⁵

pa: lɛ¹ ma:ɪ¹ 'həwɛl
Pa le mae Hywel?
pah leh mahee huhwel
Where is Hywel?

ai di:'ɔgɛl¹ e:v
Ai diogel ef?
ahee deeohgel ehv

Is he safe?

o: 'həwɛl 'anɔɪl¹

O Hywel annwyl!

oh huhwel ahnnooeel

Oh dearest Hywel!

a: iu¹ ɛv¹ ən viu¹

A yw ef yn fyw?

ah u ehv uhn vu

Is he alive?

pa: bri:d¹ daun o:l

Pa bryd daw'n ôl?

pah breed dahoo nohl

When will he return?

o: na χaun wɛld əi we:ð

O na chawn weld ei wedd!

oh nah CHahoon weld eh wehth

Oh that I may see his face!

sər 'həwɛl ɔið¹ ə 'dɛʊrəv ar ə mɑ:is¹

Syr Hywel oedd y dewraf ar y maes.

suhr huhwel oeeth uh deoorahv ahr uh mahees

Sir Hywel was the bravest on the battlefield.

nɪs ɡʊn ai biu¹ ai 'marʊ iu¹ ən aur

Nis gwn ai byw ai marw yw yn awr.

nis goon ahee bu ahee mahroo u uhn ahoor

I don't know whether he is now alive or dead.

33. O dywed im' awel y nefoedd (Blodwen)

o: d'əwɛd i:m 'awɛl ə 'nɛvɔið¹

O dywed im' awel y nefoedd

oh duhwed eem ahwel uh nehvoeeth

Oh tell me, heavenly breezes

iu¹ 'həwɛl ən viu¹ ər aur hɔn

yw Hywel yn fyw yr awr hon.

u huhwel uhn vu uhr ahoor hon

whether Hywel is still alive.

ti: 'ɡʊmʊl si:n¹ kl'i:dɔr¹ təm'hɛstlɔið¹

Ti gwmwl sy'n cludo'r tymhestloedd,

tee goomool seen kleedor tuhmhestl~~oe~~eth

You cloud that carries the tempests,

ta'wɛlar əs'tɔrm si:n¹ və mr'ɔn

tawela'r ystorm sy'n fy mron.

tahwehlahr uhst~~orm~~ seen vuh mron

calm the storm in my breast.

ər 'atsain si:n¹ gɔ'ibio dr'vɪr¹ br'o:ð¹
Yr atsain sy'n gwibio drwy'r broydd,
uhr ahtsaheen seen gweebeeo drooeer broheeth
The echo that dances through the valleys

dɛf'ro:ɛd ho:t 'nɛrθɔið¹ də le:v
deffroed holl nerthoedd dy lef.
defrohed hohLL nerTHoeeth duh lehv
awaken all the strengths of your cry.

do:d 'davɔd i: gl'ɔgvɪn¹ ə 'mənɪð¹
Dod dafod i glogwyn y mynydd
dohd dahvod ee glohgooeen uh muhnith
Give a voice to the mountain cliff

i: ðw'ɛdɪd¹ ai biu¹ 'ədɪu¹ ɛv¹
i ddywedyd ai byw ydyw ef.
ee thooehdid ahee bu uhdu ehv
to say if he is alive.

və ŋ'a:d³ a: vi:¹ 'varɔn ə 'kærɣar
Fy nhad a fu farw'n y carchar
vuh nhahd ah vee vahroon uh kahrCHahr
My father died in prison

nəi¹ 'əntɛ ar 'gɔɣva:is¹ ə ga:d
neu ynte ar gochfaes y gad.
neh uhnte ahr goCHvahees uh gahd
or perhaps on the bloody battlefield.

a: m'lnaɪ¹ a'daʊɪd¹ ən 'gənar
A minnau adawyd yn gynnar
ah minahee ahdahooeed uhn guhnahr
And I was left early

hɛb vr'ɔdir¹ hɛb vam ak hɛb da:d
heb frodyr, heb fam ac heb dad.
hehb vrohdir hehb vahm ahk hehb dahd
with no brother, no mother nor father.

ɔnd t'əimlɔn və hi:n¹ ən ði:'ɔgɛl¹
Ond teimlwn fy hun yn ddiogel
ond tehmloen vuh heen uhn theehogel
But I always felt myself safe

dan 'ləgad van'vɪlɪd¹ o: hi:d¹
dan lygad f'anwylyd o hyd.
dan luhgahd vahnooeeleed oh heed
under the eye of my dearest.

ai 'təbəd i:m 'gɔ:l və 'həwəl
Ai tybed im' golli fy Hywel,
ahee tuhbed eem goLLee vuh huhwel
I wonder if I've lost my Hywel,

ə 'gɔ:raɪ¹ a:r 'ɔ:lan ə bi:d¹
y gorau a'r ola'n y byd!
uh gohrahee ahr ohlahn uh beed
the best and the finest in the world!

və 'həwəl
Fy Hywel!
vuh huhwel
My Hywel!

34. Breuddwydiais i neithiwr (Arglwyddes/Lady Maelor)

brəi'ðʊidiai¹ i: n'əiθiʊr ðl'wɛθav
Breuddwydiais i neithiwr ddiwethaf
brehthooeedeaahees ee nehTHEeoor theeweTHahv
I dreamed this last night

vo:d 'həwəl ən vi:u¹ ən ə ga:d
fod Hywel yn fyw yn y gad,
vohd huhwel uhn vu uhn uh gahd
that Hywel was alive in the battle

ai vo:d ɛv¹ ən 'gəntav ak 'ɔ:lav¹
a'i fod ef yn gyntaf ac olaf,
ahee vohd ehv uhn guhntahv ahk ohlahv
and that was he the first and the last,

ən 'tarɔ drɔs 'rəðld əi wla:d
yn taro dros ryddid ei wlad.
uhn tahro dros ruhthid eh oolahd
striking for his country's freedom.

brəi'ðʊidiai¹ dɔi 'adɛv ən 'i:niɔn¹
Breuddwydiais doi adref yn union,
brehthooeedeaahees doee ahdrev uhn ineeon
I dreamed that he would come home straightaway,

a:r s'nɔdɛn¹ vi:¹ 'i:nwaiθ¹ ən wɛn
a'r snoden fu unwaith yn wen
ahr snohden vee inwaheeTH uhn wen
with the ribbon that once was white

ən r'iðgo:χ¹ gan wa:ið¹ əi 'ɛlɛniɔn
yn rhuddgoch gan waed ei elynion.
uhn HReethgohCH gahn waheed eh eluhnneon
turned crimson with the blood of his enemies.

rɔɪn¹ ʃɔɹ dau və m'ɹəɪ'ðɔɪd¹ i: bɛn
Rwy'n siwr daw fy mreuddwyd i ben.
rooen shoer dahoo vuh mre^hthooeed ee ben
I'm sure that my dream will come true.

35. Mae'r seren wedi machlud (Iolo)

ma:ɪr¹ 'sɛɹɛn¹ w'ɛdl¹ m'aχlɪd¹
Mae'r seren wedi machlud,
maheer ^{seh}ren ^{weh}dee ^{mah}CHlid
The star has set,

a: 'sɛɹɛn¹ 'kəmɹi:¹ gɪ:¹
a seren Cymru⁵ gu
ah ^{seh}ren ^{kuhm}ree gee
and the star of my beloved Wales⁵

si:ð¹ w'ɛdl¹ 'sɪðɔ¹ 'hɛvɪd¹ o: dan ə 'kɔmɔl dɪ:¹
sydd wedi suddo hefyd o dan y cwmwl du.
seeth ^{weh}dee ^{seetho} ^{heh}vid oh dan uh ^{koomool} dee
has also sunk beneath a black cloud.

ma:ɪ¹ 'mllɔɪð¹ o: gal'ɔnaɪ¹
Mae miloedd o galonnau
mahee ^{meelo}eeth oh ^{gahlon}ahee
The thousands of hearts

vi:n¹ 'kɪɹɔ¹ dɹɔs əɪn gɔl'a:d
fu'n curo dros ein gwlad
veen ^{keero} dros ehn goolahd
that beat for our country

ən 'tɔnɪð¹ ən ər 'aŋaɪ¹
yn llonydd yn yr angau
uhn ^{LLohn}nith uhn uhr ^{ahn}gahee
are motionless in death

ar wa:ɪdlɪd¹ vaɪs¹ ə ga:d
ar waedlyd faes y gad.
ahr ^{weh}dlid vahees uh gahd
on the bloody field of battle.

36. Bu galed iawn y brwydro (Iolo)

bɪ:¹ 'galɛd i'aun ə br'ɔɪdɹɔ¹ ar bo:b ʔau
Bu galed iawn y brwydro ar bob llaw,

bee gahled eeahoon uh brooeedro ahr boh LLahoo

The fighting was hard on all sides,

ɔnd 'gɔrvɪ:¹ ar ə 'kəmri:¹ 'dɛuriɔn fɔi

ond gorfu ar y Cymry⁵ dewrion ffoi.

ond gorvee ahr uh kuhmree deoooreeon foe

but the brave Welshmen⁵ had to flee.

sər 'həwəl ɔið¹ ər 'ɔlav¹ ar ə mɑ:is¹

Syr Hywel oedd yr olaf ar y maes

suhr huhwel oeeth uhr ohlahv ahr uh mahees

Sir Hywel was the last on the battlefield

ak amgəɫχ'ənɔid¹ ɛv¹

ac amgylchynwyd ef

ahk ahmguhlCHuhnooeed ehv

and he was surrounded

gan l'i:ɔið¹ ɛrχ o: ðɛʊr 'ɛlənɔn

gan luoedd erch o ddewr elynion.

gahn leeoeeth erCH oh theoor eluhneeon

by a frightful multitude of brave enemies.

'əmlað lau ən ɬau ə b'i:ɔnt¹

Ymladd law yn llaw y buont,

uhmlahth lahooh uhn LLahoo uh beeont

They fought hand-to-hand,

ɔnd kɪn¹ hi:r gɔrχ'vəgɔid¹ e:v

ond cyn hir gorchfygwyd ef

ond kin heer gorCHvuhgooeed ehv

but before long he was overpowered

a: gwn'a:ɪd¹ ə 'gɔrɔn ən gar'χarɔr

a gwnaed y gwron yn garcharor.

ah goonaheed uh gooron uhn gahrCHahror

and the hero was taken prisoner.

ak əŋ 'ŋastɛɫ³ ka:i:r¹ ə 'gɔrweð ɛv¹ ən aur

Ac yng nghastell Caer⁵ y gorwedd ef yn awr,

ahk uhng hahsteLL kaheer uh gorweth ehv uhn ahoor

And in Chester⁵ castle he now lies,

ən r'ɔim¹ i: 'arɔs di:ð¹ əi 'dəŋɛd ɛrχ

yn rhwym i aros dydd ei dynged erch.

uhn HRooeem ee ahros deeth eh duhnged erCH
shackled to await the day of his dreadful fate.

37. Chwibanu rhyddion odlau (Corws/Chorus)

χwl'banɪ:¹ ɾ'əðɪɔn 'ɔɖlaɪ¹ ma:ɪr¹ 'awel 'mɛɡls kɪnt¹

Chwibanu rhyddion odlau mae'r awel megis cynt,

CHooeebahnee HRuhtheeon odlahee maheer ahwel mehgis kint

The breeze is whistling rhymes of freedom as in the past,

ʊrθ ð'aunsɪɔ hɪ:d¹ ə br'əniəɪ¹ a:r 'kəmɔɪð¹ ar əi hɪnt¹

wrth ddawnsio hyd y bryniau a'r cymoedd ar ei hynt.

oorTH thahoonseeo heed uh bruhneeahee ahr kuhmoeeth ahr eh hint

as it dances over the hills and valleys on its way.

ɔnd gr'ɪðvan¹ meun ka'duinai¹ heɪb 'ɔbaiθ am 'ri:ðha:d¹

Ond gruddfan mewn cadwynau heb obaith am ryddhad,

ond greethvahn meoon kahdooeenahee hehb ohbaheeTH ahm reeth-hahd

But we spend our days in hidden cells

ri:m¹ ni: bo:b di:ð¹ meun 'kɛɪɔɪð¹ ki:ð¹

'rym ni bob dydd mewn celloedd cudd

reem nee bohɪ deeth meoon keLLoeeth keeth

wailing in chains, without hope of freedom

am 'gari:¹ ti:r əin gʊl'a:d

am garu tir ein gwlad.

ahm gahree teer ehn goolahd

for loving our country's land.

ma:ɪr¹ 'adar ən tɛl'ɔ:rl mɔr 'sʊɪnɔl¹ ag ɛri'ɔɪd¹

Mae'r adar yn telori mor swynol ag erioed,

maheer ahdahr uhn teloree mor sooeenol ahg ereeeeed

The birds sing as charmingly as ever,

a: 'bəwɪd¹ ən əm'dɔnl əŋ ŋ'ʊɪrðɪɔn¹,³ 'ganaɪr¹ kɔɪd¹

a bywyd yn ymdonni yng ngwyrddion gangau'r coed.

ah buhwid uhn uhmdonee uhng weertheeon gangaheer koeed

and life flows on in the green branches of the trees.

ɔnd ʊʊ

Ond ow!

ond oh

But oh!

ma:ɪn¹ gʊl'a:d an'ʊɪlgɪ¹ ən 'gɔrwɛð ən əi gw'a:ɪd¹

Mae'n gwlad anwylgu yn gorwedd yn ei gwaed,
maheen goolahd ahnooeelgee uhn gorweth uhn eh gooaheed
Our dear country lies in its blood

a:r 'gɛlɪn¹ kɪ:v¹ ən 'saθɪn¹ hɪ:v¹ əi 'θɛgɔχ¹ dan əi dra:ɪd¹
a'r gelyn cryf yn sathru'n hyf ei thegwch dan ei draed.
ahr gehlin kreev uhn sahTHreen heev eh THEhgooCH dan eh draheed
as the powerful enemy tramples her beauty under its feet.

o: ðiu¹ əin 'ta:daɪ¹
O Dduw ein tadau,
oh thu ehn tahdahee
O God of our fathers,

'kɔvia ni:
cofia ni,
koveeah nee
remember us,

a: gʊr'andɔ əin prə'dɛɪs¹ gri:
a gwranddo ein pryderus gri.
ah goorahndo ehn pruhderis gree
and hear our anxious cry.

di:'nɔiθaθ¹ 'gadarn vraɪχ ən aur
Dinoetha'th gadarn fraich yn awr
deenoeETHahTH qahdahrn vraheeCH uhn ahoor
Reveal now your strong arm

a: 'drɛθia: bɛn ə 'gɛlɪn¹ maur
a dryllia ben y gelyn mawr.
ah druhLLeeah ben uh gehlin mahoor
and crush the heads of our great enemies.

38. Fy Mlodwen, f'anwylud (Hywel)
və 'mlɔdwɛn van'ʊɪlɪd¹ və 'mɔpɛθ³
Fy Mlodwen, f'anwylud, fy mhopeth,
vuh mloɔdwɛn vahnnooleed vuhm hopeTH
My Blodwen, my beloved, my everything,

mæ:ɪn¹ ða: ɡɛnɪv¹ 'wɛlɛd¹ də we:ð
mae'n dda gennyf weled dy wedd.
maheen thah geniv wehlehd duh wehth
I'm so pleased to see your face.

ɔnd 'səχa: də 'ðagraɨ̯¹ və ŋ'ɛnɛθ¹,³

Ond sycha dy ddagrau, fy ngeneth,

ond suhCHah duh thahgrahee vuhng ehneTH

But dry your tears, my dearest,

ma:ɨ̯¹ 'dʊivɾɔn¹ də 'həwɛl mɛun he:ð

mae dwyfron dy Hywel mewn hedd.

mahee dooeeyron duh huhwel meoon hehth

your Hywel's breast is at peace.

ɔs 'dəguɨ̯d¹ və ŋ'leðɨ̯¹,³ 'ɔðl¹ 'arnav

Os dygwyd fy nghleddyf oddi arnaf,

os duhgooeed vuhng hleththiv ohthee ahrnahv

If my sword were taken from me,

ɔs ŋ'ʊimʊɨ̯d¹ vi: 'ðʊɨ̯lau¹ a: θra:ɨ̯d¹

os rhwymwyd fi ddwylaw a thraed,

os HRooeemooeed vee thooeelahoo ah THraheed

if I were bound hand and foot,

ma:im¹ 'həsbrɨ̯d¹ ən ŋ:ð¹ a: di:'anav

mae'm hysbryd yn rhydd a dianaf

maheem huhsbrid uhn HReeth ah deeahnahv

my spirit would be free and whole

mɛun 'karχar vɛl ar vaɨ̯s¹ ə gw'a:ɨ̯d¹

mewn carchar fel ar faes y gwaed.

meoon kahrCHahr vel ahr vahees uh gooaheed

in a cell as on the bloody battlefield.

ak 'wɛlɛr¹ əs'nɔðɛn¹ wɛn h'ɔnɔ

Ac wele'r ysnoden wen honno

ahk wehlehr uhsnohden wen hono

And see that white ribbon

a: rɔɨ̯st i:m ar l'ɛχwɛð ə ðɔ:l

a roist im' ar lechwedd y ddôl,

ah roeest eem ahr leCHweth uh thohl

that you gave me on the side of the meadow,

ɛr 'lðl gan wa:ɨ̯d¹ ga:ɨ̯l¹ əi ŋ'ɨ̯ðɔ¹

er iddi gan waed gael ei rhuddo,

er eethee gahn waheed gaheel eh HReetho

though it has been reddened by blood,

i: ti: rɔɪn¹ əi 'dəɣwɛl ən o:l
i ti rwy'n ei dychwel yn ôl.
ee tee rooeen eh duhCHwel uhn ohl
I return it to you.

o: 'kadɔ hi:n dɪn¹ ar də 'galɔn
O! Cadw hi'n dynn ar dy galon
oh kahdoo heen din ahr duh gahlon
Oh! Keep it close to your heart

i: 'gɔvɪɔ də 'gariad a:θ frlnd
i gofio dy gariad a'th ffrind.
ee goveeo duh gahreeahd ahTH frind
to remind you of your love and friend.

far'wɛl i: ti: 'blɔdwɛn
Ffarwel i ti Blodwen,
fahrwel ee tee blodwen
Farewell Blodwen,

vi:n¹ 'fəðlɔn
fun ffyddlon,
veen fuhthlon
faithful one,

ɔnd 'dərɔ i:m 'gɪsɪn¹ kɪn¹ mɪnd¹
ond dyro im' gusan cyn mynd.
ond duhro eem geesahn kin mind
but kiss me before you go.

39. Mae mil o ysbrydion (Arglwyddes/Lady Maelor, Iolo)

ma:i¹ mi:l o: əs'brædɪɔn ən 'ɛdrɪχ¹ i: laʊr
Mae mil o ysbrydion yn edrych i lawr
mahee meel oh uhsbruhdeeon uhn edriCH ee lahoor
A thousand spirits look down

o:r 'aran a:r 'gader a:r 'ʊðva¹ wɛn vaʊr
o'r Aran⁵ a'r Gader⁵ a'r Wyddfa^{2,5} wen fawr.
ohr ahrahn ahr gahder ahr ooeethvah wen vahoar
from the heights of Yr Aran,⁵ Cader⁵ and mighty Snowdon.⁵

huɪ¹ 'wɪðant¹ bi:ð¹ 'həwɛl
Hwy wyddant bydd Hywel,
hooee weethant beeth huhwel
They know that Hywel,

er 'gwa:iθav¹ po:b bra:d
er gwaethaf pob brad,
er gooehTHahv pohb brahd
in spite of every betrayal,

ən 'maru vel 'arur dros 'gəmri:¹ əi wla:d
yn marw fel arwr dros Gymru⁵ ei wlad.
uhn mahroo vel ahroor dros guhmree eh oolahd
will die as a hero for Wales⁵ his country.

40. Cenwch y clychau (Blodwen, Arglwyddes/Lady Maelor, Hywel, Iolo, Corws/Chorus)

'kɛnuχ¹ ə kl'əχaɪ¹
Cenwch y clychau,
kehnooCH uh kluhCHAhee
Ring the bells,

ma:i:n¹ aur o: vɔin'ha:d¹
mae'n awr o fwynhad.
maheen ahoor oh vooeenhahd
let us rejoice

ma:i¹ 'go:ba:iθ i: 'lɔigr^{1,4} i: ga:i:l¹ əi rɪð'ha:d¹
Mae gobaith i Loegr⁶ i gael ei rhyddhad.
mahee gohbaheeTH ee loeeger ee gaheel eh HReethhahd
in the hope of ⁶England's victory.

gw'a:i¹ əin gul'a:d
Gwae ein gwlad!
gooahee ehn goolahd
Woe to our country!

41. Ai dyma gell Syr Hywel Ddu? (Rhys Gwyn, Iolo, Arglwyddes/Lady Maelor, Blodwen)

ai 'dəma gɛt sər 'həwɛl ði:¹
Ai dyma gell Syr Hywel Ddu?
ahee duhmah geLL suhr huhwel thee
Is this the cell of Sir Hywel Ddu?

ma:i¹ ɡɛnɪv¹ n'ɛuɪð¹ 'lɔɔ ɛv¹ ən aur
Mae gennyf newydd iddo ef yn awr.
mahee geniv newith eetho ehv uhn ahoor
I have immediate news for him.

pɔi¹ 'ədɔit¹ ti:
Pwy ydwyt ti?
pooee uhdooeet tee
Who are you?

o: blə rɔit¹ ti: ən do:d

O ble rwyd ti yn dod?

oh bleh rooeet tee uhn dohd

Where do you come from?

mə'vi: iu¹ ri:s¹ gwɨn¹ o: 'gastɛt 'padarn bɛt¹

Myfi yw Rhys Gwyn o Gastell Padarn⁵ bell.

muhvee u HRees gwin oh gahsteLL pahdahrn behLL

I am Rhys Gwyn from faraway Padarn⁵ Castle.

ri:s¹ gwɨn¹ ən viu¹

Rhys Gwyn yn fyw!

HRees gwin uhn vu

Rhys Gwyn is alive!

'blɔdwɛn 'anɔiɪl¹ 'dəmaθ da:d ən viu¹

Blodwen annwyl, dyma'th dad yn fyw!

blɔdwɛn ahnooeel duhmahTH dahd uhn vu

Blodwen dear, your father is here, alive!

və ŋ'a:d³ və hi:r ɡɔt'ɛdlɡ¹ da:d

Fy nhad! Fy hir golledig dad?

vuh nhahd vuh heer goLLehdig dahd

My father! My long lost father?

ɔs k'ɔtais və 'həwɛl mi: 'ɡɛvais¹ və ŋ'a:d³

Os collais fy Hywel, mi gefais fy nhad.

os koLLahees vuh huhwel mee gehvahees vuh nhahd

If I lost my Hywel, I have my father.

və 'mlɔdwɛn 'anɔiɪl¹ 'blɔdwɛn

Fy Mlodwen! Annwyl Blodwen,

vuh mɔdwɛn ahnooeel blɔdwɛn

My Blodwen! Blodwen dear,

rɔiɪt¹ ən 'əilɨn¹ o: də vam

rwyd yn eilun o dy fam

rooeet uhn ehlin oh duh vahm

you are the image of your mother

ak ən 'bɔpɛθ i: də he:n da:d

ac yn bopeth i dy hen dad.

ahk uhn bopeTH ee duh hehn dahd

and mean the world to your old father.

ɔnd nɪd aur i: əmɡɔv'ləɪdɪɔn fo:l iur¹ 'adɛɡ hɔn

Ond nid awr i ymgofleidio'n ffôl yw'r adeg hon.

ond nid ahoor ee uhmgovlehdeeon fohl ur ahdeg hon

But now is not the time to embrace foolishly.

rɔiɪn¹ do:d i:r 'kastɛt hɔn a: n'ɛuɨð¹ 'pɔiɪslɡ¹

Rwy'n dod i'r castell hwn â newydd pwysig.

rooeen dohd eer kahsteLL hoon ah newith pooeesig
I come to this castle with important news.

ma:ɪr¹ br'ɛnlɪn w'ɛdl¹ 'marɔ
Mae'r brenin wedi marw
maheer brehnin wehdee mahroo
The king has died

a: ɡɔt'əŋɔɪd¹ vi: o: 'ɡarɣar di:¹
a gollyngwyd fi o garchar du.
ah goLLuhngooeed vee oh gahrCHahr dee
and I am freed from my dark cell

ɹi:u¹ 'i:ɡain¹ o: vlə'nəðai¹ maiθ
Rhyw ugain o flynyddau maith,
HRu eegaheen oh vluhnuhthahee maheeTH
after some twenty long years,

ɡɔr'χæmlɪn ɡe:s o:r ɬi:s¹ i: ðo:d i: laʊr
gorchymyn ges o'r llys i ddod i lawr,
gorCHuhmin gehs ohr LLees ee thoɬd ee lahoor
I received an order from the court to come here;

a: 'dəmar dr'ɔiðɛd¹ vr'əiniɔl ən və ɬau
a dyma'r drwydded freiniol yn fy llaw,
ah duhmahr drooeethed vrehneeol uhn vuh LLahoo
and here in my hand is the royal permission

i: 'ɔtɔŋ pɔ:b kar'χarɔr 'hɛnɔn¹ ɹi:ð¹
i ollwng pob carcharor heno'n rhydd!
ee oLLoong pohb kahrCHahror hehnon HReeth
that every prisoner be freed tonight!

ɬɪrd¹ 'ɡəidwad 'sarɪɡ¹
Tyrd, geidwad sarrug,
teerd gehdwahd sahrig
Come, surly guard,

tɔr ə 'ɡadɔɪn¹ hɔn
tor y gadwyn hon.
tor uh gahdooen hon
break these chains.

42. Moliannwn (Blodwen, Arglwyddes/Lady Maelor, Hywel, Iolo, Corws/Chorus)

mɔl'ianɔn ə 'nɛvɔið¹
Moliannwn y nefoedd,
moleeahnnoon uh nehvooeeth
Praise to the heavens,

ma:ɪ¹ 'həwɛl ən ɹi:ð¹
mae Hywel yn rhydd.

mahee huhwel uhn HReeth
Hywel is free.

a:iθ¹ no:s o: də'wəɪtʊχ ən 'ðlli:u¹ o: ði:ð¹
Aeth nos o dywyllwch yn ddilyw o ddydd.
aheeTH nohs oh duhwuhLLooCH uhn theelu oh theeth
A night of darkness is turned into day.

aun 'adrev i: 'va:ilɔr¹ dan 'ganɪn¹ gə'ti:n¹
Awn adref i Faelor⁵ dan ganu'n gytûn,
ahoon ahdrev ee vehlor dan gahneen guhteen
Let us go home to Maelor⁵ singing together,

bi:ð¹ 'həwəl a: 'blɔdwɛn bi:θ¹ 'mɔɪaχ¹ ən i:n¹
bydd Hywel a Blodwen byth mwyach yn un.
beeth huhwel ah blodwen biTH mooeeahCH uhn een
Hywel and Blodwen shall be forever as one.

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APPENDIX 1

Alternate pronunciations (listed alphabetically)

* = mutated word (see Appendix 3)

A	IPA	Alternative pronunciation	In #
aberthau	a'berθaɪ	a'berθai	24.
adawyd	a'daʊɪd	a'daʊɪd	33.
adfyd	'advɪd	'advɪd	28.
adwaenwn	ad'wa:ɪnʊn	ad'wa:ɪnʊn-ad'wəɪnʊn	7.
addolwyr	að'ɔlwɪr	að'ɔlwɪr	24.
aeth	a:iθ	a:iθ	42.
afalau	a'valaɪ	a'valai	3.(& 8.)
alaeth	'alaiθ	'alaiθ	28.
allorau	a'tɔraɪ	a'to:rai	24.
allweddau	aɪ'weðaɪ	aɪ'we:ðai	14.
allweddau'r	aɪ'weðaɪr	aɪ'we:ðair	14.
amgylchynwyd	amgəɪχ'ənʊɪd	amgəɪχ'ənʊɪd	36.
angau	'aŋaɪ	'aŋai	27/35
anhyblyg	an'həblɪg	an'həbllg	14.
annibyniaeth	anl'bəniaiθ	anl'bəniaiθ	24.
annwyl	'anʊɪl	'anʊɪl	9/30/31/32/41
anwylgu	an'ʊɪlgɪ	an'ʊɪlgl	37.
arglwyddes	ar'glʊɪðɛs	ar'glʊɪðɛs	21/27
arllwysant	arɪ'ʊɪsant	arɪ'ʊɪsant	24.
Arthur	'arθɪr	'arθɪr	1/4/9/10/13/25/27/30

arwyr	ˈarwɨr	ˈarwlr	24.
aur	aɪr	air	3.(& 8.)/5
awelon	aˈwɛlɔn	aˈwe:lɔn	14.
B	IPA	Alternative pronunciation	In #
baeddu'r	ˈba:iðɨr	ˈba:iðlr-ˈbæiðlr	25
Bannau	ˈbanaɨ	ˈbanai	24.
belydr*	ˈbɛlɨdr	ˈbɛlldr	2.
bell*	bɛt	be:t	1/6/7/14/23/41
Berwyn	ˈbɛrwɨn	ˈbɛrwln	9/10/11
blaenllymwn	bla:ɪnˈtəmɔn	bla:ɪnˈtəmɔn	23.
bleserau*	blɛˈsɛraɨ	bleˈse:rai	9.
blodau	ˈblɔdaɨ	ˈblɔdai	3.(& 8.)/9
blodeuglwm	blɔˈdɛɪglɔm	blɔˈdɛɪglɔm	9.
blodyn	ˈblɔdɨn	ˈblo:dɪn	9.
bloedd	blˈɔ:ið	blˈɔið	24.
bluen*	ˈblɨɛn	ˈbliɛn	25.
boed	bɔɪd	bɔɪd	2/4/24
bore'r	ˈbɔrɛr	ˈbo:rɛr	20.
breintiau	brˈəɪntiaɨ	brˈəɪntiai	24.
breuddwydiais	brəɪˈðɔɪdiaɪs	brəɪˈðɔɪdiaɪs	34.
breuddwydio	brəɪˈðɔɪdiɔ	brəɪˈðɔɪdiɔ	19.
bronnydd	brˈɔnɨð	brˈɔnlð	20/23
broydd	brˈo:ɨð	brˈo:ið	33.
bryd*	bri:d	bri:d	32.
bryn	brɨn	brɪn	15/22
brys	bri:s	bri:s	1/23
brysiwch	brˈəsiɔχ	brˈəʃɔχ	14.
brwydrau	brˈɔɪdraɨ	brˈɔɪdrai	30.
brwydro	brˈɔɪdrɔ	brˈɔɪdrɔ	36.
bryniau	brˈəɪniaɨ	brˈəɪnai	37.
bu	bɪ:	bi:	36.
buddugoliaeth	bɨðɨˈɡɔliaiθ	blðlˈɡɔliaiθ	24.
buont	bˈɪ:ɔnt	bˈi:ɔnt	36.
bur*	bɪ:r	bi:r	13/20/27
bwyf	bɔɪv	bɔɪv	13.
bwysau'r*	ˈbɔɪsaɨr	ˈbɔɪsair	14.
byd	bɪ:d	bi:d	10/33
bydd	bɪ:ð	bi:ð	7/20/31/39/42
byddinoedd	bəˈðlɪnɔið	bəˈðlɪnɔið	25.
byth	bɪ:θ	blθ	7/19/23/31/42
byw	bɪu	biu	13/24/32/33
bywyd	ˈbəwɨd	ˈbəwld	2/14/37
C	IPA	Alternative pronunciation	In #

cadwynau	ka'duinaɨ	ka'duinai	37.
cael	ka:il	ka:il	7/19
Caer	ka:ir	ka:ir	36.
carnau	'karnaɨ	'karnai	14.
casglu	k'asglɨ	k'asgll	23.
cefnu	'kɛvni	'kɛvni	23/32
ceisio	'kəisiɔ	'kəijɔ	19.
celloedd	'kɛtɔið	'kɛtɔið	37.
cenwch	'kɛnɔχ	'ke:nɔχ	40.
ceunant	'kəinant	'kəinant	4.
cleddyfau	klɛ'ðəvaɨ	klɛ'ðəvai	23.
cludo'r	kl'i:ɔɔr	kl'i:ɔɔr	33.
clwy	klɔi	klɔi	7.
clwyf	klɔiv	klɔiv	29.
clychau	kl'əχaɨ	kl'əχai	40.
clywch	klɨɔχ	klɨɔχ	25.
codi	'kɔdi:	'ko:di:	7/15
coed	kɔid	kɔid	20/37
corwynt	'kɔrwɨnt	'kɔrwɨnt	23.
creulon	kr'əilɔn	kr'əilɔn	23.
croeso	kr'ɔisɔ	kr'ɔisɔ	5.
cry'	kri:	kri:	23.
cryf	kri:v	kri:v	37.
crynu'r	'krənɨr	'krənɨr	14.
cu	ki:	ki:	23/25
cudd	ki:ð	ki:ð	37.
cura'r	'kɨrar	'klrar	20.
curo	'kɨɔ	'klɔ	35.
cydfloeddiwn	ki:d'vlɔiðɨɔn	ki:d'vlɔiðɨɔn	11.
cydganwn	ki:d'ganɔn	ki:d'ganɔn	11.
cydlawenhawn	ki:dlauɛn'haɔn	ki:dlauɛn'haɔn	13.
cyhoeddi	kə'hɔi:ði:	kə'hɔi:ði:	10.
cylch	kɨlχ	kllχ	13.
cymera'n	kəm'ɛra:n	kəm'e:ra:n	19.
cymoedd	'kəmtɔið	'kəmtɔið	37.
Cymru	'kəmri:	'kəmri:	13/21/23/24/27/31/35
Cymru'n	'kəmri:n	'kəmri:n	23.
Cymry	'kəmri:	'kəmri:	16/36
Cymry'n	'kəmri:n	'kəmri:n	23.
cyn	kɨn	kln	2/9/25/30/36/38

cynt	kɨnt	kint	37.
cysurwch/n	kə'sɨrʊχ/n	kə'sirʊχ/n	28.
CH	IPA	Alternative pronunciation	In #
chleddyf*	χl'ɛðɨv	χl'e:ðlv	23.
chlogwyni'r*	χlɔg'ʊɨnlr	χlɔg'ʊɨnlr	14.
chwarae	'χwara:i:	'χwarai	6/20
chwareua	χwa'rəia	χwa'rəia	2.
chwedleuant	χwɛd'ləɨant	χwɛd'ləɨant	12.
chwibanu	χwl'bani:	χwl'bani:	37.
chwyddo'r	χw'i:ðɔr	χw'lðɔr	2/24
chwys	χwɨ:s	χwls	1.
chydganwn*	χɨ:d'ganʊn	χɨ:d'ganʊn	11.
chydlawenhau*	'χɨ:dlawɛn'hai	'χɨ:dlawɛn'hai	6/13
Chymru*	'χəmri:	'χəmri:	25.
D	IPA	Alternative pronunciation	In #
daear	'da:iar	'da:iar-'dəiar	6/9
daer*	da:ir	da:ir	30.
daethom	'da:iθɔm	'da:iθɔm-'dəiθɔm	6.
daflu*	'davli	'davl	16.
daflu'r*	'davliɨr	'davlɨr	5.
dalennau	da'lɛnai	da'lɛnai	17.
darluniau	dar'liɨnlai	dar'llɨnai	25.
dau	dai	dai:	6/13
dedwydd	'dɛdʊið	'dɛdwlð	2.
delyn*	'dɛliɨn	'de:llɨn	2/11
deniadau	dɛn'iaɨai	dɛn'iaɨai	13.
derfyn*	d'ɛrvɨn	d'ɛrvln	22.
destun*	'dɛstɨn	'dɛstln	23.
deued	'dɛiɛd	'dɛiɛd	17.
dinoetha'th	di:'nɔiθaθ	di:'nɔiθaθ	37.
diogel	di:'ɔgɛl	di:'o:gɛl	2/32
dodwn	'dɔdʊn	'do:dʊn	3.(& 8.)
Dolbadarn	dɔl'badarn	do:l'badarn	2.
draed*	dra:iɨd	dra:ɨd	5/37
dreigiau	dr'əɨgiai	dr'əɨgiai	32.
drwy*	dr'ʊi	dr'ʊi	32.
drwydded*	dr'ʊiðɛd	dr'ʊiðɛd	41.
drwy'r*	dr'ʊir	dr'ʊir	33.
du	dɨ:	dɨ:	23/25/35/41
dur	dɨ:r	dɨ:r	13/20/23
Duw	dɨu	dɨu	10/20/21/23/24/25
dwedwch	dw'ɛdʊχ	dw'e:dʊχ	14.

dweud	dw'əɪd	dw'əɪd	22.
dwy	dʊɨ̯	dʊi	19.
dwyfron	'dʊɪvrɔ̃n	'dʊɪvrɔ̃n	38.
dwylaw	'dʊɪlau	'dʊɪlau	25.
dwylaw'n	'dʊɪlaun	'dʊɪlaun	25.
dwym*	d'ʊɪm	d'ʊɪm	20.
dwyrain	'dʊɪrain	'dʊɪrain	7.
dychryn	'dəχrɨ̃n	'dəχrlɪn	32.
dydd	dɪ:ð	dɪ:ð	9/17/19/22/36/37
dyfu*	'dəvi:	'dəvi:	31.
dyffryn	'dəfrɨ̃n	'dəfrlɪn	14/21
dygwyd	'dəɡʊɪd	'dəɡʊɪd	38.
dymhestloedd*	dəm'hɛstlɔɪð	dəm'hɛstlɔɪð	17.
dyn	dɪ:n	dɪ:n	10.
dynn*	dɨ̃n	dln	38.
dynnu'i*	'dəni:	'dəni:	23.
dymunaf	də'mɨ̃nav	də'mlnav	2.
dywedyd	də'wɛdɨ̃d	də'we:dld	16.
DD	IPA	Alternative pronunciation	In #
ddaear*	'ðɑ:ɪar	'ðɑ:ɪar-'ðəɪar	14.
ddafnau*	'ðavnəɨ̯	'ðavnai	29.
ddagrau*	'ðagraɨ̯	'ðagrai	38.
ddau*	ðəɨ̯	ðai	4/5
ddedwydd*	'ðɛdʊɪð	'ðɛdwlð	20.
ddeffry*	'ðɛfri	'ðɛfrl	2.
ddeuddyn*	'ðəɪðɨ̃n	'ðəɪðln	3.(& 8.)
ddeunaw*	'ðəɪnau	'ðəɪnau	20.
ddewrddyn*	'ðɛʊrðɨ̃n	'ðɛʊrðln	9.
ddilyw*	'ðllɪu	'ðllɪu	42.
ddi-oed*	ðɪ'ɔɪd	ðɪ'ɔɪd	19.
ddiogel*	ðɪ:'ɔ̃ɡɛl	ðɪ:'o:ɡɛl	32/33
D/ddu*	ðɪ:	ðɪ:	1/5/27/41
dduw*	ðɪu	ðɪu	24/37
ddwedyd*	ðw'ɛdɨ̃d	ðw'e:dld	33.
ddweud*	ðw'əɪd	ðw'əɪd	13.
ddwy*	ðʊɨ̯	ðʊi	16.
dwylaw*	'ðʊɪlau	'ðʊɪlau	38.
ddydd*	ðɪ:ð	ðɪ:ð	7/42
ddyffrynnoedd*	ðəf'rəncɔɪð	ðəf'rəncɔɪð	23.
ddyn*	ðɪ:n	ðɪ:n	13.
E	IPA	Alternative pronunciation	In #
edifarhau	ɛdlvar'həɨ̯	ɛdlvar'hai	22.
edrych	'ɛdrɨ̯χ	'ɛdrɪχ	39.
ef	ɛv	e:v	1/18/21/27/32/33/34/36/41

eheda	ε'hɛda	e:'he:da	23.
eilun	'əilɪn	'əilln	41.
eiriau'n*	'əiriaɪn	'əiriaɪn	18.
Elen	'ɛlɛn	'e:lɛn	2/3/4/6/10/25/28/29/30
eneth*	'ɛnɛθ	'e:nɛθ	9.
ennyn	'ɛnɪn	'ɛnlɪn	24.
enw	'ɛnʊ	'e:nʊ	14/21
enw'r	'ɛnʊr	'e:nʊr	3.(& 8.)
erchyll	'ɛrɣɪɫ	'ɛrɣɪɫ	7.
erioed	ɛrɪ'ɔɪd	ɛrɪ'ɔɪd	19/37
eryr	'ɛrɪ:r	'e:rlr	2/6
eu	əɪ	əɪ	12/24/27
euraidd	'əɪraɪð	'əɪraɪð	25.
F	IPA	Alternative pronunciation	In #
fachludo*	vax'liɔɔ	vax'llɔɔ	23.
Faelor*	'va:ɪlɔr	'vailɔr-'vəɪlɔr	42.
fanerau*	van'ɛra:ɪ	van'ɛra:i	3.(& 8.)
Fannau'r*	'vanəɪr	'vanair	23.
f'anwylyd	van'ʊɪliɔd	van'ʊillɔd	33/38
finnau*	'vlnai	'vlnai	13.
flaen*	vla:ɪn	vla:ɪn	10/13/27/28
flaenaf*	vl'a:ɪnav	vl'a:ɪnav-vl'əɪnav	27.
flaenau*	vl'a:ɪnai	vl'a:ɪnai-vl'əɪnai	27.
flinedig*	vlln'ɛdlɔ	vlln'e:dlɔ	5.
flodau*	'vlɔdaɪ	'vlo:dai	3.(&8.)/31
flodau'r*	'vlɔdaɪr	'vlo:dair	9.
flodeuyn*	vlɔ'dəɪ-ɪn	vlɔ'dəɪ-in	17.
floedd*	vl'ɔɪð	vl'ɔɪð	24.
flwyddyn*	vl'ʊɪðɪn	vl'ʊɪðln	17.
flynyddau*	vlə'nəðai	vlə'nəðai	41.
flynyddau'th*	vlə'nəðaiθ	vlə'nəðaiθ	9.
frodyr*	vr'ɔdlr	vr'o:dlr	33.
fronnau*	vr'ɔnai	vr'ɔnai	27.
fry*	vri:	vri:	15/22
fryn*	vrɪn	vrlɪn	2/15/22/23
fryniau*	'vrəniaɪ	'vrəniai	6/15/22
fu*	vi:	vi:	25/33/34
fuan*	v'ɪan	v'ian	27.
fu'n*	vi:n	vi:n	24/35
fun*	vi:n	vi:n	20/38
funud*	'vɪnɪd	'vlnld	13.
fwyd*	vʊɪd	vʊɪd	24.
fwynhad*	vʊɪn'ha:d	vʊɪn'ha:d	4/29/40
fydd*	vi:ð	vi:ð	17.

fyddinoedd*	vəð'lnɔið	vəð'lnɔið	21/28
fynydd *	'vənɨð	'vənlð	15/22
fyrdd*	vɨrð	virð	12/14/23
fyw*	viu	viu	24/32/33/34/41
FF	IPA	Alternative pronunciation	In #
ffrydiau	fr'ədɨaɨ	fr'ədɨai	12.
ffurfafen	fɨr'vavən	flr'vavən	12.
ffyrdd	fɨrð	flrð	23.
G	IPA	Alternative pronunciation	In #
gadael	'gada:il	'gada:il	30.
gadwyn*	'gadɔɨn	'gadɔɨn	41.
gaeaf	'gaɨav	'gaɨav-'gəɨav	2/17
gael*	ga:il	gail	2/38/40
galonnau*	gal'ɔnaɨ	gal'ɔnai	14/23/35
ganu*	'ganɨ	'ganl	17.
ganu'n*	'ganɨn	'ganln	42.
gangau'r*	'ganɨaɨr	'ganɨair	37.
garu*	'garɨ:	'gari:	9/13/37
garu'i*	'garɨ:	'gari:	15/22
gefais*	'geɨvais	'ge:vais	41.
geisio*	'gəɨsɨɔ	'gəɨfɔ	19.
gelyn*	'geɨɨn	'ge:lln	7/23/25/37
gennyf	'geɨnɨv	'geɨniv	13/17/38/41
glau*	glɨɨ	glai-gloi	15/22
gleddyf*	gl'eðɨv	gl'e:ðɨv	13.
glennydd	gl'ɨnɨð	gl'ɨnlð	15/22
glogwyn*	gl'ɔgɔɨn	gl'o:gɔɨn	33.
gluda'r*	gl'ɨda:r	gl'lda:r	23.
glun*	glɨ:n	gli:n	13.
glyn	glɨn	glln	15/22
glynnau	gl'ənaɨ	gl'ənai	15/22
glwy*	glɔɨ	glɔi	16.
gochfaes*	gɔɨɨva:ɨs	gɔɨɨva:ɨs	33.
godi'i*	'gɔdi:	'go:di:	22.
goelcerth*	'gɔɨlkɨrθ	'gɔɨlkɨrθ	24.
gofid	'gɔvld	'go:vld	2.
gofyn	'gɔvɨn	'go:vln	2.
golledig*	gɔɨ'eɨdlg	gɔɨ'e:dlg	41.
gollynngwyd	gɔɨ'əɨɨɔɨd	gɔɨ'əɨɨɔɨd	41.
gorau	'gɔraɨ	'go:rai	33.
gorchfygwyd	gɔɨɨɨ'vəgɔɨd	gɔɨɨɨ'vəgɔɨd	36.
gorfoledd	gɔɨr'vɔlɨð	gɔɨr'vo:lɨð	24.
gorfu	'gɔrvɨ:	'gɔrvɨ:	36.
gorun*	'gɔrɨn	'gɔrln	5/25

gorwych	ˈɡɔrwɨχ	ˈɡɔrwi:χ	4.
gruddfan	gr'ɨðvan	gr'lðvan	37.
gu*	gi:	gi:	9/25/35
gusan*	ˈɡɨsan	ˈɡlsan	38.
gwae	gw'a:i	gw'a:i	40.
gwaed	gw'a:ɨd	gw'aid	16/27/37/38
gwaethaf	ˈgwa:iθav	ˈgwa:iθav-ˈgwəiθav	39.
gwelwch	ɡʊ'elʊχ	ɡʊ'e:ʊχ	14.
gwell	gwɛɪ	gwe:ɪ	7.
gwenau	ˈgwe:nai	ˈgwe:nai	11.
Gwener	gw'ɛnɛr	gw'e:nɛr	16.
gwinoedd	ˈgwi:ncɨð	ˈgwi:ncɨð	11.
gwnaed	ɡwn'a:ɨd	ɡwn'a:ɨd	36.
gwneud	ɡwn'əɨd	ɡwn'əɨd	7.
gwybod	ˈɡʊɨbɔd	ˈɡwlɔd	7/17/20
gwyddom	ˈɡʊɨðɔm	ˈɡʊɨðɔm	25.
gwyddost	ˈɡʊɨðɔst	ˈɡʊɨðɔst	7.
gwylio'i	ˈɡʊɨliɔi	ˈɡʊɨliɔi	31.
gwyllt	ɡwɨɪt	ɡwɪɪt	9.
gwympodd*	ˈɡʊɨmpɔð	ɡw'ɪmpɔð	32.
Gwyn	ɡwɨn	ɡwɪn	41.
gwynt	ɡwɨnt	ɡwɪnt	12/14/24
gwŷr	ɡwɨ:r	ɡwi:r	14/23/24/27
gwywo	ɡ'wɨwɔ	ɡ'wlwɔ	17.
gyd	gi:d	gi:d	17.
gydganu*	gi:d'gani	gi:d'ganɪ	13.
gyflwyno*	ɡəv'ɪuɨncɔ	ɡəv'ɪuɨncɔ	1.
Gymru *	ˈɡəmri:	ˈɡəmri:	14/23/24/39
gynheuwyd*	ɡən'həɨvɨd	ɡən'həɨvɨd	24.
gynt*	ɡɨnt	ɡɪnt	24.
gytûn*	ɡə'ti:n	ɡə'ti:n	11/42
H	IPA	Alternative pronunciation	In #
haeddu	ˈha:iðɨ	ˈhaiði-həiði	13.
hafddydd	h'a:vðɨð	h'a:vðlð	20.
hannibyniaeth	hanl'bəniəiθ	hanl'bəniəiθ	24.
harglwyddes*	har'ɡlɨðɛs	har'ɡlɨðɛs	4/6
haul	hai:l	hai:l	9/15/22/23
hawddfyd	ˈhauðvɨd	ˈhauðvɨd	2/7/12
heddwch	ˈheðʊχ	ˈhe:ðʊχ	2/4/17
hefyd	ˈhevɨd	ˈhe:vɨd	9/18/25/35
hela	ˈhɛla	ˈhe:la	6/15/17/19/22
hela'r	ˈhɛlar	ˈhe:lar	15/22
helwyr	ˈhɛlwɨr	ˈhɛlwɪr	15/17

heno	ˈhɛno	ˈhe:no	12/41
herbyn*	ˈhɛrbɪn	ˈhɛrbln	21.
heulwen	ˈhəɪlwɛn	ˈhəɪlwɛn	2.
huan	ˈhɪan	ˈhian	23.
hun	hi:n	hi:n	17/20/33
hunain	ˈhɪnain	ˈhlnain	24.
hunan	ˈhɪnan	ˈhlnan	19.
hwy	hʊɪ	hʊi	5/39
hwy'n	hʊɪn	hʊin	3.(&8.)
hwyr	hʊɪr	hʊir	9/16
hwythau	ˈhʊɪθaɪ	ˈhʊɪθai	5.
hwythau'n	ˈhʊɪθaɪn	ˈhʊɪθain	27.
hyd	hi:d	hi:d	5/9/17/20/23/25/29/33/37
hydd	hi:ð	hi:ð	15/19/22
hyf	hi:v	hi:v	27/37
hyn	hɪn	hln	10/13/32
hynny	ˈhəni:	ˈhənl	6.
hynt	hɪnt	hint	12/24/27/37
hysbryd	ˈhəsbrɪd	ˈhəsbrld	38.
I	IPA	Alternative pronunciation	In #
iddynt	ˈlɔɪnt	ˈlɔɪnt	5.
Iolo	i'ɔlo	i'o:lo:	19.
L	IPA	Alternative pronunciation	In #
Loegr*	ˈlɔi:gr	ˈlɔi:gr	14/40
le*	le	le:	14/27/32
lun*	li:n	li:n	3.
luoedd*	l'ɔið	l'ɔið	36.
lwybrau*	ˈlɔɪbraɪ	ˈlɔɪbrai	9.
LL	IPA	Alternative pronunciation	In #
llawenydd	l'a'wɛnɪð	l'a'we:nlð	2.
llawryf	l'aurɪv	l'aurlv	31.
Lloegr	ˈlɔi:gr	ˈlɔi:gr	14.
llonydd	ˈlɔnɪð	ˈlɔnlð	15/22/35
lluchio	l'ɪχɪɔ	l'ɪχɪɔ	27.
lluddedig	l'ð'ɛdlɔ	l'ð'e:dlɔ	5.
lluoedd	l'ɔið	l'ɔið	32.
llwybr	ˈlɔɪbr	ˈlɔɪbr	16.
llwybrau'r	ˈlɔɪbraɪr	ˈlɔɪbrair	20.
llwyd	lɔɪd	lɔɪd	6.
llwyn	lɔɪn	lɔɪn	18.
llym	lɪm	lɪm	27.
llyn	lɪn	lɪn	13/15/22

llys	ʎi:s	ʎi:s	41.
llythrennau	ʎəθ'renai	ʎəθ'renai	3.(&8.)
llythyr	'ʎəθi:r	'ʎəθlr	1.
llywyddu	ʎə'wəðʎ	ʎə'wəðl	25.
M	IPA	Alternative pronunciation	In #
machlud	m'axʎið	m'axʎld	22/35
machluda	max'ʎiða	max'ʎlda	9.
mae	ma:i	ma:i 5/6/7/8/13/14/16/17/19/21/22/23/24/27/28/29/32/35/38/39/40/41/42	
Maelor	'ma:iʎr	'mailr- 'mæilr	7/10/11/21
mae'm	ma:iɪm	ma:im	29/38
mae'n	ma:iɪn	ma:in	6/7/17/37/38/40
mae'r	ma:iɪr	ma:ir	5/14/15/17/22/23/27/28/32/35/37/41
maes	ma:i:s	ma:is	27/32/36
marchogaeth	marx'o:ga:iθ	marx'o:gaiθ	6.
meddwl	'mɛðʎl	'me:ðʎl	16.
miloedd	'mʎlɔið	'mʎlɔið	14/23/35
minnau	m'ʎnai	m'ʎnai	33.
modrwyog	mɔd'rʎiɔg	mɔd'rʎiɔg	5.
moes	mɔ:i:s	mɔ:is	9.
Morfudd	'mɔrvʎð	'mɔrvʎð	2.
mreuddwyd*	mɪrə'i'ðʎid	mɪrə'i'ðʎid	34.
mun*	mʎ:i:n	mi:n	17.
muriau	'mʎɪɪai	'mʎɪɪai	3.(&8.)
mwy	mʎi	mʎi	5/7/19/29
mwyach	'mʎɪax	'mʎɪax	42.
mwyn	mʎɪn	mʎɪn	14/19
mwynhad	mʎɪn'ha:d	mʎɪn'ha:d	13.
mwyniant	'mʎɪniant	'mʎɪniant	2.
mynd	mʎɪnd	mʎɪnd	19/25/38
mynydd	'mənʎð	'mənʎð	15/19/22/24/33
myrdd	mʎɪrð	mʎɪrð	24.
mywyd*	'məwʎd	'məwʎd	29.
N	IPA	Alternative pronunciation	In #
nagrau'n*	'nagraɪn	'nagrain	30.
nefoedd	'ne:vɔið	'ne:vɔið	2/25/33/42
nefol	'ne:vɔl	'ne:vɔl	4.
nerthoedd	'neɪθɔið	'neɪθɔið	33.
neu	nəi	nəi	2/6/19/33
neu'r	nəɪr	nəɪr	7.
neu'n	nəɪn	nəɪn	14.
newydd	n'ɛʎið	n'ɛʎið	23/41
ninnau'r	'nʎnaiɪr	'nʎnaiɪr	13.
nodda	n'ɔða	n'ɔ:ða	24.

nwyllaw*	ˈnʊɪlau	nʊɪlau	2.
nymuniad*	nəˈmɪniad	nəˈmlɪniad	30.
NG	IPA	Alternative pronunciation	In #
ngeneth*	ŋˈɛnɛθ	ŋˈe:nɛθ	38.
nghleddyf*	ŋˈleðɪv	ŋˈle:ðlv	38.
nghlefyd*	ŋˈlevɪd	ŋˈle:vld	7.
nglwy[ˈ]*	ŋˈlʊɪ	ŋˈlʊɪ	19/29
ngwaelod*	ŋˈwa:ɪlɔd	ŋˈwa:ɪlɔd-ŋˈwəɪlɔd	15/22
ngweddi*	ŋˈʊɛðl	ŋˈʊe:ðl	25.
ngwyneb*	ˈŋʊɪnɛb	ˈŋʊɪ:nɛb-ˈŋwi:nɛb	10.
ngwyrddion*	ŋˈwɪrðɪɔn	ŋˈwlrðɪɔn	31/37.
O	IPA	Alternative pronunciation	In #
ochr	ˈɔχr	ˈo:χr	23.
ochrau	ˈɔχraɪ:	ˈɔχrai	15/22
odlau	ˈɔdlaɪ	ˈɔdlai	37.
oddi	ˈɔðl	ˈo:ðl	1/2/14/21/38
oed	ɔɪd	ɔɪd	20.
oeder	ˈɔɪdɛr	ˈɔɪdɛr	5.
oedd	ɔɪð	ɔɪð	32/36
oeri	ˈɔɪrl	ˈɔɪrl	31.
oes	ɔɪs	ɔɪs	9/13/16
oesau	ˈɔɪsaɪ	ˈɔɪsai	24.
oesoedd	ˈɔɪsɔɪð	ˈɔɪsɔɪð	24.
ofnadwy	ɔvˈna:duɪ	ɔvˈna:duɪ	16.
olaf	ˈɔlav	ˈo:lav	30/34/36
ola'n	ˈɔlan	ˈo:lan	33.
oludoedd*	ɔlˈi:duɪð	ɔlˈi:duɪð	17.
olwg*	ˈɔlʊg	ˈo:lʊg	19.
orchfygu	ɔrxˈvægi:	ɔrxˈvægi:	7.
P	IPA	Alternative pronunciation	In #
pell	pɛɫ	pe:ɫ	7.
pengrymu	pɛnˈgrəmɪ	pɛnˈgrəml	17.
picellau	plˈkɛɫaɪ	plˈkɛɫai	27.
pruddaidd	prˈɪðaið	prˈlðaið	23.
pryd	pri:d	pri:d	9.
pryderus	prəˈdɛrɪs	prəˈde:rls	37.
Pumlumon	pɪmˈlɪmɔn	plmˈllmɔn	24.
pur	pɪ:r	pɪ:r	23/25
pwyl	pʊɪ	pʊɪ	13/41
pwysig	ˈpʊɪslg	ˈpʊɪslg	41.
pwysso	ˈpʊɪsɔ	ˈpʊɪsɔ	5.
PH	IPA	Alternative pronunciation	In #

phluen	ˈfl̥ɛn	ˈfliɛn	5.
R	IPA	Alternative pronunciation	In #
rengau*	ˈrɛŋaɨ̯	ˈrɛŋai	27.
roddi*	ˈrɔðl	ˈro:ðl	19.
roddwn*	ˈrɔðʊn	ˈro:ðʊn	24.
rua*	ˈr̥ɪa	ˈria	4.
rwymau*	ˈrɔɪmai	ˈrɔɪmai:	6.
rwy'n	rɔɪn	rɔɪn	1/2/4/7/14/19/20/34/38/41
rwyt	rɔɪt	rɔɪt	19/41
rydd*	rɪð	rɪ:ð	7.
ryddhad*	ˈrɪ:ðha:d	ˈrɪ:ðha:d	37.
ryfeloedd*	rəˈvɛlɔɪð	rəˈvɛlɔɪð	17.
ˈrym	rɪ:m	rɪ:m	37.
ryw*	riu	riu	27.
RH	IPA	Alternative pronunciation	In #
rhedeg	ˈr̥ɛdɛg	ˈr̥e:dɛg	20/29
rhengau	ˈr̥ɛŋaɨ̯	ˈr̥ɛŋai	32.
rhoddi	ˈr̥ɔðl	ˈr̥o:ðl	6/25
rhosyn	ˈr̥ɔsɪn	ˈr̥ɔslɪn	17.
rhosys	ˈr̥ɔsɪs	ˈr̥ɔsls	9.
rhoad	ˈr̥ɪ:ad	ˈr̥ɪ:ad	24.
rhuddgoch	ˈr̥ɪðgo:χ	ˈr̥lðgo:χ	34.
rhuddo	ˈr̥ɪðɔ	ˈr̥lðɔ	38.
rhuthro	ˈr̥ɪθrɔ	ˈr̥lθrɔ	23.
rhwym	ˈr̥ɔɪm	ˈr̥ɔɪm	31/36
rhwymwyd	ˈr̥ɔɪmɔɪd	ˈr̥ɔɪmɔɪd	38.
rhwysg	ˈr̥ɔɪsg	ˈr̥ɔɪsg	23.
rhydd	rɪ:ð	rɪ:ð	5/38/41/42
rhyddhad	ˈr̥ɪðˈha:d	ˈr̥lðˈha:d	40.
rhfyfeloedd	rəˈvɛlɔɪð	rəˈvɛ:ɪlɔɪð	2/7
Rhys	rɪ:s	rɪ:s	41.
rhyw	ˈr̥ɪu	ˈr̥ɪu	7/41
rhywun	ˈr̥ɪuɪn	ˈr̥ɪuɪn	9/16
S	IPA	Alternative pronunciation	In #
Saeson	ˈsa:ɪsɔn	ˈsa:ɪsɔn-ˈsəɪsɔn	24.
saethau	ˈsa:ɪθaɨ̯	ˈsa:ɪθai-ˈsəɪθai	23.
saethu	ˈsa:ɪθɪ̯	ˈsa:ɪθl-ˈsəɪθl	20.
sarrug	ˈsarɪg	ˈsarlg	41.
sathru	ˈsaθrɪ̯	ˈsaθrl	23/24
sathru'n	ˈsaθrɪ̯n	ˈsaθrlɪn	37.
serchiadau	sɛrχˈiadaɨ̯	sɛrχˈiadaɪ	25.
seren	ˈsɛrɛn	ˈse:rɛn	2/7/16/28/35

snoden	s'nodɛn	s'no:dɛn	25/27/34
suddo	'sɨðɔ	'slðɔ	18/35
swynol	'suɪnɔl	'suɪnɔl	18/37
sydd	si:ð	si:ð	1/5/7/13/14/20/24/25/31/35
sy'n	si:n	si:n	2/4/7/23/27/33
T	IPA	Alternative pronunciation	In #
tadau	'ta:daɨ	'ta:daɪ	37.
taenwn	'ta:ɪnʊn	'ta:ɪnʊn-'təɪnʊn	31.
taflu	'tavɫɨ	'tavɫɪ	27.
teyrnged	t'əɪrɲged	t'əɪrɲged	23.
toddai	'tɔðai	'to:ðai	13.
tonnau'r	'tɔnaɨr	'tɔnair	24.
torchau	'tɔrxai	'tɔrxai:	5.
trwy	tr'ʊɨ	tr'ʊɪ	20/27
trwy'r	tr'ʊɪr	tr'ʊɪr	17/29
tu	ti:	ti:	18.
tua'r	'tɨar	'ti:ar	15/22/32
tymhestloedd	təm'hɛstɫɔið	təm'hɛstɫɔið	28/33
tyrd	tɨrd	tlrd	41.
TH	IPA	Alternative pronunciation	In #
thaenwyd*	'θa:ɪnʊɪd	'θa:ɪnʊɪd-'θəɪnʊɪd	32.
thegwch*	'θɛgʊχ	'θəgʊχ	37.
theulu*	'θəɪll	'θəɪll	13.
thonnau'r*	'θɔnaɨr	'θɔnair	15/22
thread*	θra:ɪd	θra:ɪd	38.
U	IPA	Alternative pronunciation	In #
uchel	'i:χɛɪ	'lχɛɪ	1.
uchelfannau'r	'i:χɛɪ'vanaɨr	'lχɛɪ'vanair	32.
ugain	'ɨgain	'lgain	41.
utgorn	'ɨtgɔrn	'ltgɔrn	24/25
un	i:n	i:n	5/9/11/23/25/42
union	'ɨniɔn	'lniɔn	15/22/34
uno'n	'i:nɔn	'i:nɔn	2.
unwaith	'ɨnwaiθ	'lnwaiθ	34.
uwch	ɨuχ	iuχ	3.(&8.)/16/25/31
uwchben	ɨuχ'bɛn	iuχ'bɛn	14.
W	IPA	Alternative pronunciation	In #
waed*	w'a:ɪd	w'a:ɪd	34/38
waedlyd*	wa:ɪdlɨd	wa:ɪdlɪd-w'əɪdlɪd	35.
waedodd*	w'a:ɪdɔð	w'a:ɪdɔð- w'əɪdɔð	31.
waedd*	w'a:ɪð	w'a:ɪð	23.
warthus*	w'arθɨs	w'arθɪs	23.
wawrddydd*	w'aurðɨð	w'aurðɪð	20.
wedi	'wɛdl	'we:dl	25/31/35/41

wedi'u	'wɛdl-ɨ	'we:dl-l	25.
wele	'wɛɛ	'we:le:	24.
weled	'wɛɛd	'we:lɛd	17/38
wel'e'r	'wɛɛr	'we:lɛr	38.
welir*	'wɛllr	'we:llr	1.
Werydd	w'ɛrɨð	w'e:rlð	24.
wladgarwyr*	wla:d'garwɨr	wla:d'garwlr	24.
wnaed*	wn'aɪd	wn'aɪd	27.
wnaethpwyd*	wn'aɪθpɨd	wn'aɪθpɨd- wn'aɪθpɨd	11.
wrthddrych*	'ʊrθðrɨχ	'ʊrθðrlχ	13.
wybren*	'ʊɪbrɛn	'ʊɪbrɛn	23/28
wyddant*	'wɨðant	'wlðant	39.
Wyddfa	'ʊðva	'wlðva	1/2/5/6/9/14/23/32/39
wyddost*	'wɨðɔst	'wlðɔst	19.
wyf	ʊɪv	ʊɪv	1/6/10/25
wylio*	'ʊɪlɪɔ	'ʊɪlɪɔ	23.
ŵyn	ʊɪn	ʊɪn	6.
ŵyr	ʊɪr	ʊɪr	9/16/18
wŷr	wɨ:r	wɨ:r	27/32
wyrrdion*	w'ɨrðion	w'lrðion	31.
wŷs*	wɨ:s	wɨ:s	23.
wyt	ʊɪt	ʊɪt	19.
Y	IPA	Alternative pronunciation	In #
ydyw	'ædiu	'ædiu	13/23/33
ydwyt	'ædɨt	'ædɨt	41.
ymadael	əm'ada:ɪl	əm'ada:ɪl	30.
ysbryd	'əsbrɨd	'əsbrld	24/31
ysnoden	əs'nɔdɛn	əs'no:dɛn	25/38
ysnodenau	əsno'dɛnəɨ	əsno:'dɛnai	25.
yw	ɨu	ɨu	16/17/24/29/32/33/41
yw'r	ɨur	ɨur	16/25/41

APPENDIX 2

Archaic Welsh words and phrases that have been replaced with a more modern version.

Like all languages, Welsh has evolved over time, so today's grammar and syntax have changed considerably since *Blodwen* was written.

For example, at the start of the 20th century, it was not always possible to predict how a Welsh word would be pronounced by looking at it. In 1928, a committee was set up to standardise the orthography of Welsh and its recommendations more or less universally accepted. Most *Blodwen* scores were typeset before this date and so use the old orthography; this new edition uses current standard orthography.

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More extensive changes than simple spelling variants, such as ‘**adsain**<**atsain**/**diwedddaf**<**diwethaf**/**goreu**<**gorau**’ *et al*, are listed below.

*the Welsh ‘w’ is a consonant and a vowel so either pronunciation can be sung.

In #	original libretto spelling	replaced with
1.	ewynnawg	ewynnog
*1/2/5/6/9/14/23/32/39	y Wyddfa	yr Wyddfa
5.	croesaw	croeso
7.	a ‘nghlwy	a’ m clwy[‘]
12.	dolennawg	dolennog
*23.	y wŷs	yr wŷs
24.	breiniau	breintiau
25.	yn wisgo	yn g wisgo
*28.	y wybren	yr wybren

EXCEPTIONS

Not updated to ‘modern Welsh’ in order to preserve the syllables of the original rhythm.

In #	original libretto	(modern Welsh)
14.	mae yr	(mae’r)
16.	nifwl	(niwl)

APPENDIX 3

Singing words with a (‘nasal’) mutation.

Welsh, along with other Celtic languages, has a system of ‘mutations’, i.e. in certain circumstances, the first letter of a word changes depending on the grammatical context. For example: ‘**m**am’ (mother) can change/mutate to ‘dy **f**am’ (your mother).

This example is known as a ‘soft mutation’ and there are three other types. The whole mutations system is complex - for more information, refer to books or the internet.

A ‘nasal mutation’ can affect the way the Welsh words are sung. For example: ‘ym mhobman’, should not be sung as written. It is easier (and acceptable) to sing: *uhm hohbmahn* [EPV]/əm ‘hɒbman [IPA]

In these cases, the EPV is already amended in the libretto and the IPA is amended below.

In #	Welsh	sung: EPV	sung: IPA
2.	ym mhobman	<i>uhm hohbmahn</i>	əm ‘hɒbman
2/27	yng nghanol	<i>uhng hahnol</i>	əŋ h’anɔl
6/36	yng nghastell	<i>uhng hahsteLL</i>	əŋ h’astɛl
7.	fy nghlefyd	<i>vuhng hlehvid</i>	vəŋ h’lɛvɪd
10.	yng ngwyneb	<i>uhng ooeneb</i>	əŋ ‘ʊɪnɛb
15/22	yng ngwaelod	<i>uhng wehlod</i>	əŋ ‘wɑ:ɪlɔd
17.	fy nheimlad	<i>vuhn hehmlahd</i>	vən h’əɪmlad
17.	fy nghariad	<i>vuhng hahreeahd</i>	vəŋ ‘hariad

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17/38	fy mhopeth	<i>vuhm hopeTH</i>	vəm 'hɔpɛθ
18.	fy nghalon	<i>vuhng hahlon</i>	vəŋ 'halɔn
19/29	fy nghlwy[']	<i>vuhng hlooee</i>	vəŋ h'luɪ
19.	di'n nghalon	<i>deeng hahlon</i>	di:ŋ 'halɔn
19.	mae 'nghalon	<i>maheeng hahlon</i>	ma:ɪŋ 'halɔn
23/29	fy ngwlad	<i>vuhng oolahd</i>	vəŋ ɔl'a:d
25.	fy ngweddi	<i>vuhng wehthee</i>	vəŋ 'weðl
37.	yng ngwyrddion	<i>uhng weertheeon</i>	əŋ 'wɪrðɪɔn
38.	fy ngeneth	<i>vuhng ehneTH</i>	vəŋ 'ɛnɛθ
38.	fy nghleddyf	<i>vuhng hlehthiv</i>	vəŋ 'hleðɪv

EXCEPTIONS

Should be sung more or less as per the original libretto.

In #	Welsh	sung: EPV	sung: IPA
13.	toddai 'nghalon	<i>tothhaee nghahlon</i>	'tɔðai 'ŋalɔn
25.	wedi'u pinio	<i>wehdee pineeo</i>	'weɪl-ɪ 'plɪɪo
33/44	fy nhad	<i>vuh nhahd</i>	və ŋ'a:d
17/19/38/41	fy Mlodwen	<i>vuh mlodwen</i>	və 'mlɔdwɛn

APPENDIX 4

Welsh libretto words that have an indeterminate 'vowel' between the final two consonants.

For example, 'Lloegr' is often pronounced 'Lloeger' and this is represented in the EPV and IPA libretto.

*these Welsh words start with a **mutation** – see Appendix 3.

In #	Welsh	sung: EPV	sung: IPA	alternative pronunciation
2.	belydr*	<i>beleed[u]hr</i>	'bɛlɪd[ə]r	'bɛlld[ə]r
5/16	ddieithr*	<i>thee-ehTH[u]hr</i>	'ði:əiθ[ə]r	N/A
14/40	Lloegr*	<i>loeeg[e]r</i>	'lɔɪg[ɛ]r	'lɔɪg[ə]r-'lɔɪg[ə]r
	Lloegr	<i>LLoeeg[e]r</i>	'lɔɪg[ɛ]r	'lɔɪg[ə]r-'lɔɪg[ə]r
16.	llwybr	<i>LLooeeb[ee]r</i>	'lɔɪb[l]r	'lɔɪb[l]r
16.	dinistr	<i>dinist[uh]r</i>	'dɪnlɪst[ə]r	N/A
23.	ochr	<i>ohCH[o]r</i>	'ɔχ[ɔ]r	'o:χ[ɔ]r

APPENDIX 5

People and Places** explained*

*N.B. some of these Welsh names start with a **mutation** (underlined) – see Appendix 3.*

Wyddfa/Snowdon #1/2/5/6/9/14/23/24/32/39**

Eryri/Snowdonia #24**

In full, Yr Wyddfa (modern Welsh - see Appendix 2) and known as Snowdon in English, is the highest mountain in Wales. Situated in the north-west of the country, it consists of a ridge with five peaks, the highest of which is 3560ft/1085m. Well known to mountaineers and rock climbers, it was used as a training ground by the first successful team to climb Mount Everest, in 1953.

Snowdonia is the name of the 823 sq. miles/2132 km² national park [*Parc Cenedlaethol Eryri*/Snowdonia National Park that surrounds Snowdon. This corresponds more or less to the loosely defined area known in Welsh as *Eryri*. <http://www.eryri.llyw.cymru/visiting>

Dolbadarn #2**

Padarn* #6

Castell Padarn #41**

Saint Padarn was a bishop and monk who died around 650 AD. Born in Brittany (Breton, the language of Brittany, is closely related to Welsh), he came to Wales to study at the monastic school in *Llanilltud Fawr* (anglicized as 'Llantwit Major'), in south Wales. Padarn went on to found a monastery at *Llanbadarn* ('Church of Padarn') near Aberystwyth, which became the seat of a new diocese with him as its first bishop.

Llyn Padarn is a lake at the foot of the Llanberis pass, north of Snowdon⁵. *Castell Dolbadarn*, a castle on the shores of the lake, was built in the 13th century by the Welsh prince, Llywelyn ap Iorwerth ('Llywelyn the Great'). What remains of the castle today is an impressive monument to his power. Both the castle and the lake, as well as many other places in Wales, are named after Saint Padarn. The *Castell Padarn* in this libretto probably refers to the same castle.

Madog* #2

Madog (also Madoc) is a common Welsh male first name. Madoc ap Owain Gwynedd was a royal prince who, according to legend, discovered America in 1170. Madog ap Llywelyn was the leader of a major Welsh revolt against English rule in 1294-95. A number of the rulers of Powys (see **Maelor/Castell Maelor/Faelor** below) were called Madog and the coastal town of *Porthmadog* ('Port of Madog') in north-west Wales is named after him. There are no extant historical sources that refer to the Madog mentioned in *Blodwen*.

Cymdeithas Madog is a north American organization dedicated to promote and teach the Welsh language in the United States. <http://www.madog.org>

Morfudd* #2

The name Morfudd was popular in the 14th century and remains a popular woman's name, in a variety of spellings. The 14th century poet Dafydd ap Gwilym addressed many of his poems to a lady called Morfudd. There are no extant historical sources that refer to the Morfudd mentioned in *Blodwen*.

Dinas Brân #2**

Dinas Brân is a hilltop site overlooking the town of Llangollen on the River Dee in north-east Wales. Originally the site of an Iron Age hillfort from around 600BC, by the period in which *Blodwen* is set (c14th century) it was the site of a castle built in the 1260s by Gruffydd Maelor⁵ II, Prince of Powys. After the defeat of the Welsh by the armies of Edward I in 1282, the castle was abandoned. It remains today a romantic ruin.

In medieval Welsh, *dinas* meant 'fortress' ('city' in modern Welsh) and *brân* means 'crow'; so the whole name can be translated as 'fortress of the crows'.

Yr Aran #5/23/24/39**

Yr ('the') *Aran* is a mountain peak (2451ft/747m) on the ridge that runs south from Snowdon⁵.

Maelor #7/11/42****Castell Maelor** #10/21****Faelor** #42**

Maelor, the area within which the action of *Blodwen* takes place, was originally one of the ten districts (*cantrefi*) of the Welsh Kingdom of Powys. In the 8th century, it was taken into the English Kingdom of Mercia then reconquered by Madog ap Maredudd in the middle of the 12th century, becoming again part of the Kingdom of Powys. The part of *Maelor* east of the River Dee was, by then, English-speaking and became known as *Maelor Saesneg* ('English Maelor'); the part to the west of the Dee remained Welsh-speaking and was known as *Maelor Cymraeg* ('Welsh Maelor').

Castell Maelor ('Maelor Castle') appears to be an invention of Parry or his librettist, Mynyddog - there are no records of the existence of a castle of this name.

Berwyn #9/10/11**

Y Berwyn is a large area of moorland from which rise a number of peaks that form a spine running north-south from Llangollen, the highest of which is *Cadair* ['chair of'] *Berwyn* (2730ft/832m). *Berwyn* is also a common Welsh male name.

Cymru #13/21/23/24/27/31/35****Gymru** #14/23/24/39****Chymru** #25****Cymry** #16/23/36****Gwalia** #24****Walia** #31****Wales** #13/14/21/23/24/25/27/31/35/39****Welsh* #16/23/31****Welshmen* #36**

Cymru is the usual word for Wales in the Welsh language and it, or similar forms, have been in use since *Cymraeg* (the Welsh language) emerged as a distinct language, around 600AD. *Cymry* are the Welsh people.

The English name Wales derives from an Anglo-Saxon word meaning 'foreigner' or 'outsider'.

Latinised as 'Wallia', it was borrowed into Welsh as *Gwalia* and became popular as a poetic name for the country but fell out of use until it was revived by the Romantic Movement in the late 18th century. *Gwalia* is still occasionally used in the names of official bodies and businesses.

Harri* #14/21/23/28/32

By convention and as found in this libretto, the Welsh name for (king) Henry is *Harri*. After the English King Henry V ascended the throne, he was widely referred to as Harry. Shakespeare's play *Henry V* refers to him as Harry, as in: "Cry God for Harry, England and St. George".

Dywysog Cymru* #21**Tywysog* #23**

T'wysog Cymru* #27

Tywysog Cymru is Welsh for 'The Prince of Wales', that is, *Owain Glyndŵr* (anglicized as Owen Glendower), who was born c1354 and was the descendant of a long line of Welsh aristocrats. Like others with a similar background, he served the English administration that governed Wales at the time in much the same way as the English gentry did. In the late 1390s, however, a series of events pushed him towards rebellion against the rule of King Henry IV of England. This revolt, formally initiated on September 16, 1400, was successful to begin and most of Wales came out in his support. In 1406, Glyndŵr convened a parliament in the mid-Wales town of Machynlleth, at which he was crowned *Tywysog Cymru* - the last Welshman to hold that title.

Ultimately, the revolt failed because the Welsh lacked the artillery necessary to attack English strongpoints and the ships necessary to defend the coast of Wales. Following defeats in 1409, Glyndŵr became a hunted man, though still able to inflict minor defeats on the English. After 1412 he lived in hiding, was never betrayed to the English and never captured. He is thought to have died in 1415, by which time the crown of England had passed to King Henry V.

Fannau'r #23**

Bannau Brycheiniog #24**

In English, 'The Brecon Beacons', is a range of mountains in south Wales, popular with hill walkers. The peak, *Pen y Fan* (2907ft/886m), is also the highest point in the south of the country.

Meirion #23**

Still popular today, *Meirion* is an old Welsh male name dating back at least to the 5th century. The first *Meirion* of whom we have any knowledge was the grandson of Cunedda, a warrior king who founded the kingdom of Gwynedd (see **Caradog** below) in north Wales. *Meirion* ruled over the part of Gwynedd now known as *Meirionnydd*, a mid-Wales area that spreads inland from the coast between the rivers Dyfi and Mawddach. *Meirion*'s descendants ruled the area for some 400 years.

Brythoniaid* #24

See Appendix 6.4

Caradog* #24

The *Caradog* (also *Caradoc*) referred to in *Blodwen* was Caradog ap Meirion, an 8th century king of Gwynedd (the north-west portion of Wales). Little is known of the history of Gwynedd in that period but it is thought that Caradog was killed fighting the Mercians in 798AD. (Mercia was one of the seven kingdoms occupying a portion of the island from the fall of Roman Britain to the unification of England early in the 10th century.) In spite of lack of evidence, Caradog's bravery became legendary in popular mythology.

Caradog/c, latinised as Caractacus, anglicised as Craddock and, along with its Welsh variations, remains a relatively common male name in Wales.

Pumlumon #24**

Anglicised as 'Plynlimon', at 2467ft/752m, this is the highest mountain in mid-Wales and is also the source of two important rivers, the Severn (the longest river in Wales, England and Scotland) and the Wye.

Fama #24**

Or in full, *Moel Fama*, is the range of hills that forms the western boundary of *Maelor Cymraeg* (see **Maelor** above).

Caer/Chester #36**

Chester (*Caer* in Welsh) is an English city on the River Dee, close to the north-east border of Wales. It was founded as a Roman fort in 79AD and has been in continuous occupation ever since. It reached the peak of its importance in medieval times, when it formed a base for England's wars with the Welsh and, subsequently, for the English control of north Wales. The medieval walls and part of the original castle remain largely intact and Chester continues to be a thriving city.

Gader #39**

Cader #39**

Cader (or *Cadair*) Idris (2930ft/893m) is a mountain on the southern edge of Snowdonia⁵, second only to Snowdon⁵ itself in its popularity with walkers. It consists of a long ridge, the western end of which overlooks the sea; to the north, the ridge overlooks the estuary of the river Mawddach.

The name *Cader* or *Cadair Idris* means the 'Chair or Seat of Idris', a name that may refer to Idris ap Gwyddno, a 7th century prince of Meirionydd (see **Meirion** above), who won a battle against the Irish on the mountain. Alternatively, it may refer to a mythical giant so large that he used the mountain as a chair.

APPENDIX 6

Miscellaneous

1. In #40., the original Welsh libretto word 'Prydain' [Britain] has been changed to 'Lloegr' [England] for the plot to make more sense.
2. This is the only use of 'Prydain'.
3. Other numbers specify 'Lloegr' [England] (#14.), 'Saeson' [the English/Englishmen] (#24.), 'Sais' [an Englishman] (#6.) and 'Sacsonia' [land of the Saxons] (#24.)
4. #24. also mentions 'Brythoniaid'. Often translated as 'Britons', they were the 'ancient Britons', who lived in what is today Wales and England (up to the Scottish border) and who spoke a 'Celtic Brytonic' language. After the 5th century, the invading Anglo-Saxons eventually drove these Britons west and north to form the Celtic nations of Wales, Scotland, Cornwall and the Isle of Man.